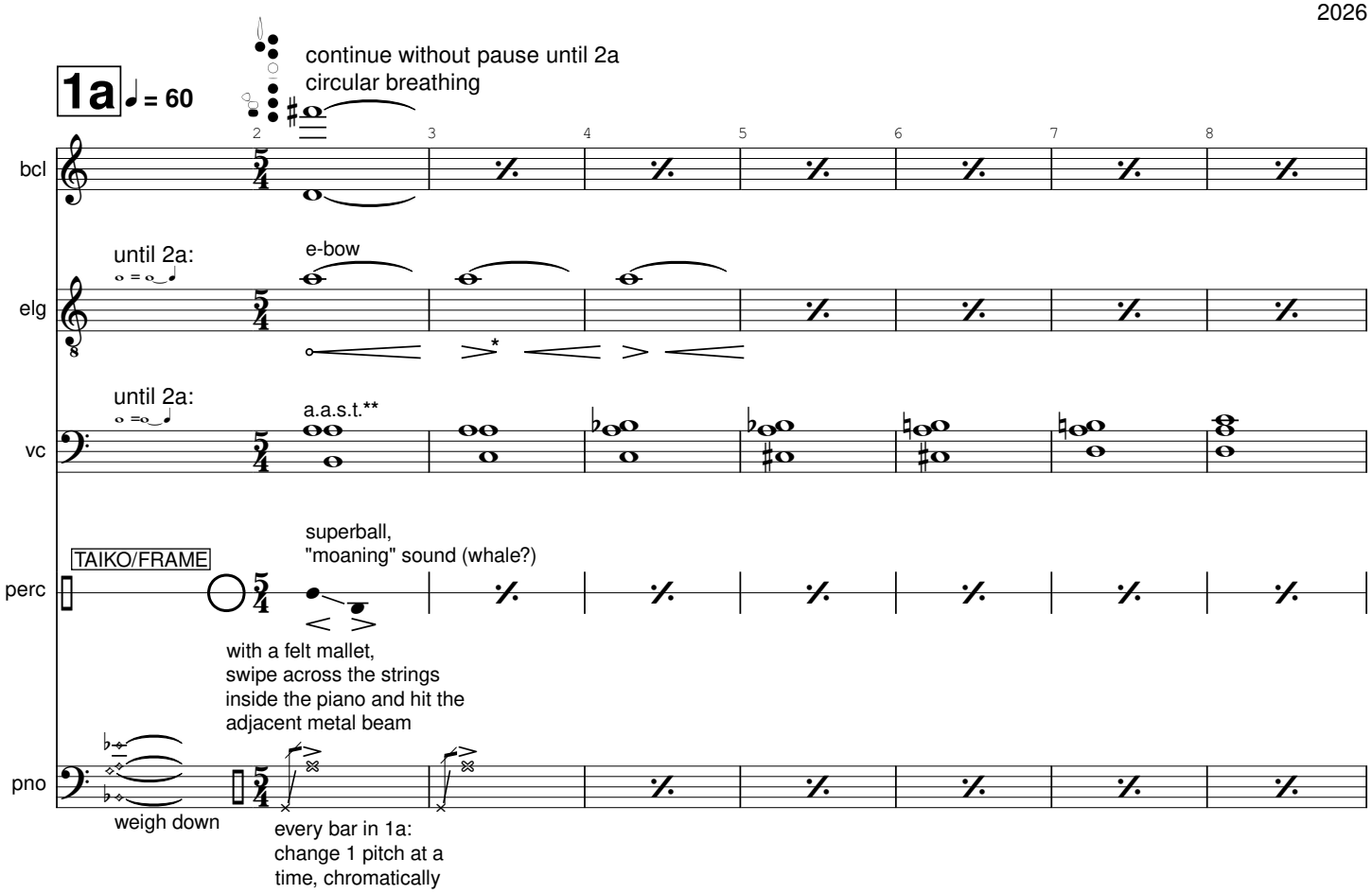
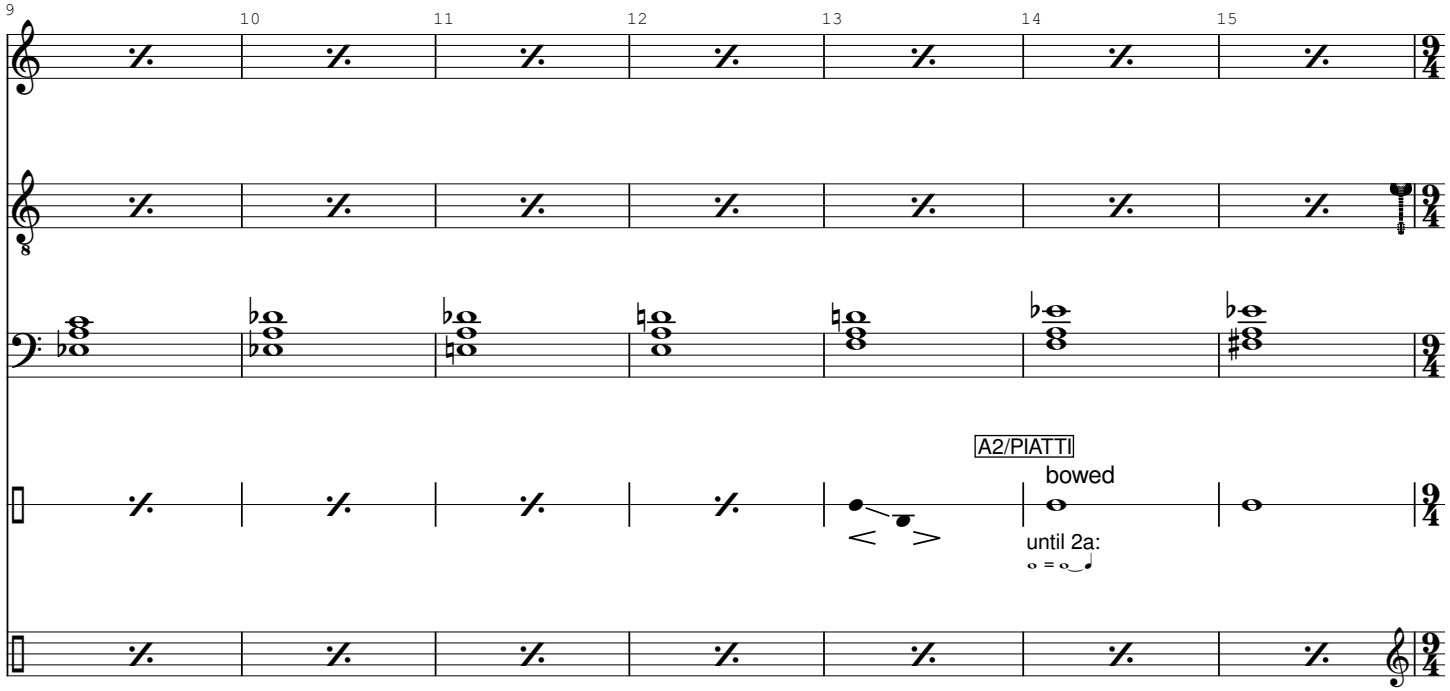
ewavewevawe

for asamisimasa

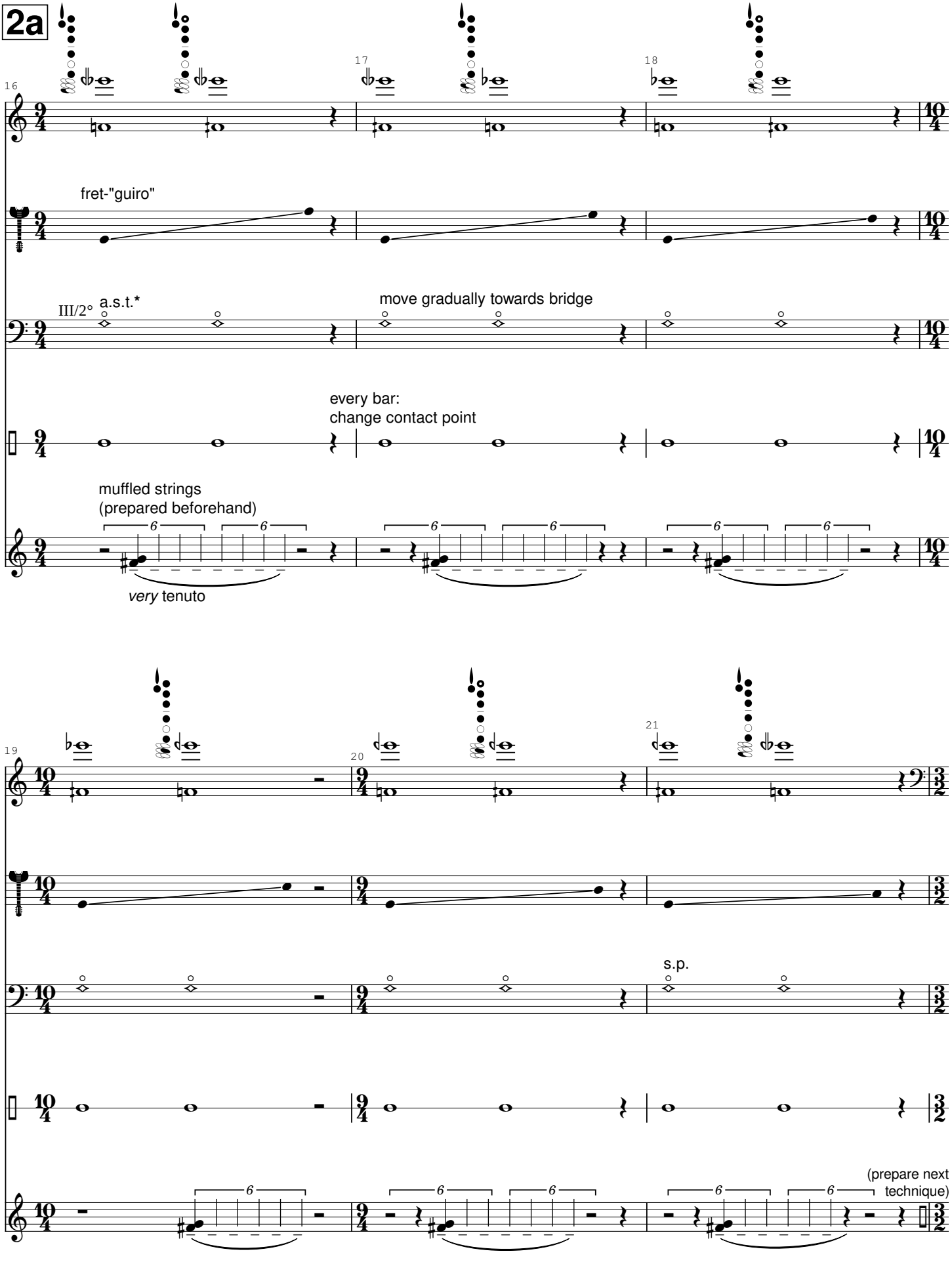
Elias Nurmi Schomers
2026





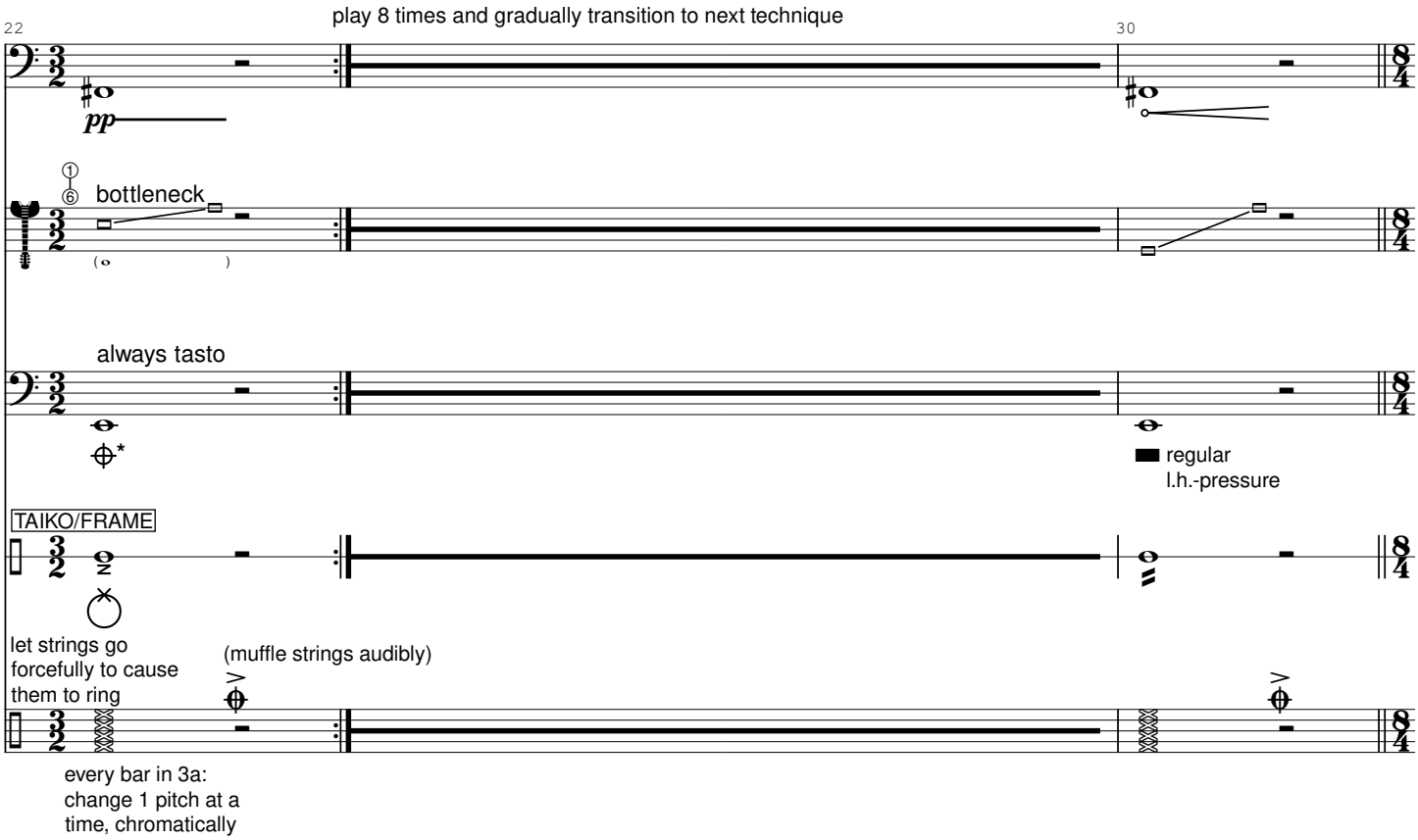
* **guitar:** emphasis created by moving the e-bow closer and closer to the pickup until it "breaks", then move away quickly
** **cello:** so tasto as to be able to play I-III simultaneously

DYNAMICS: all dynamics as soft as possible without losing the gestures' character or balance within the group



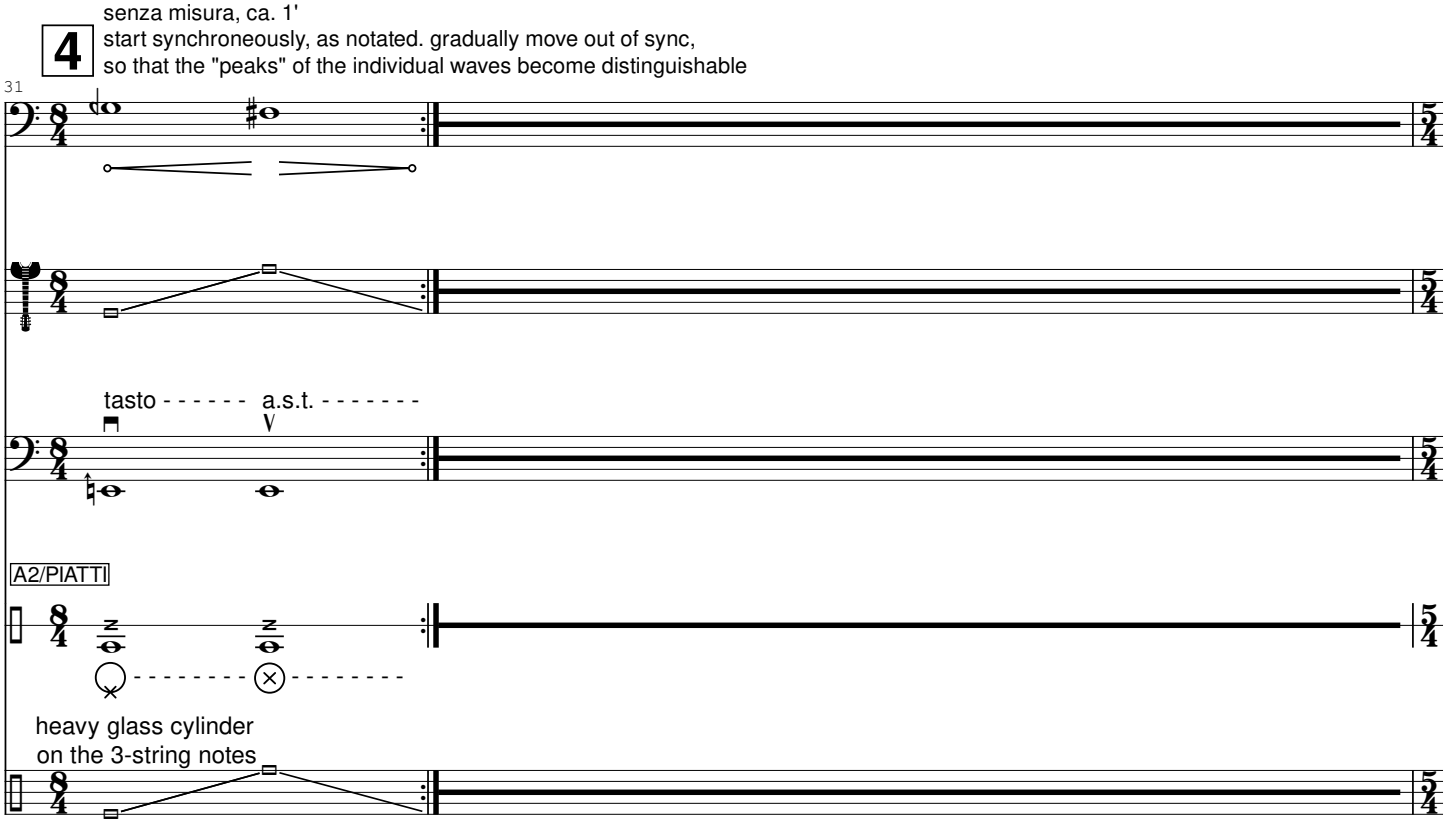
* **cello:** bow where 4th harmonic would be

3a
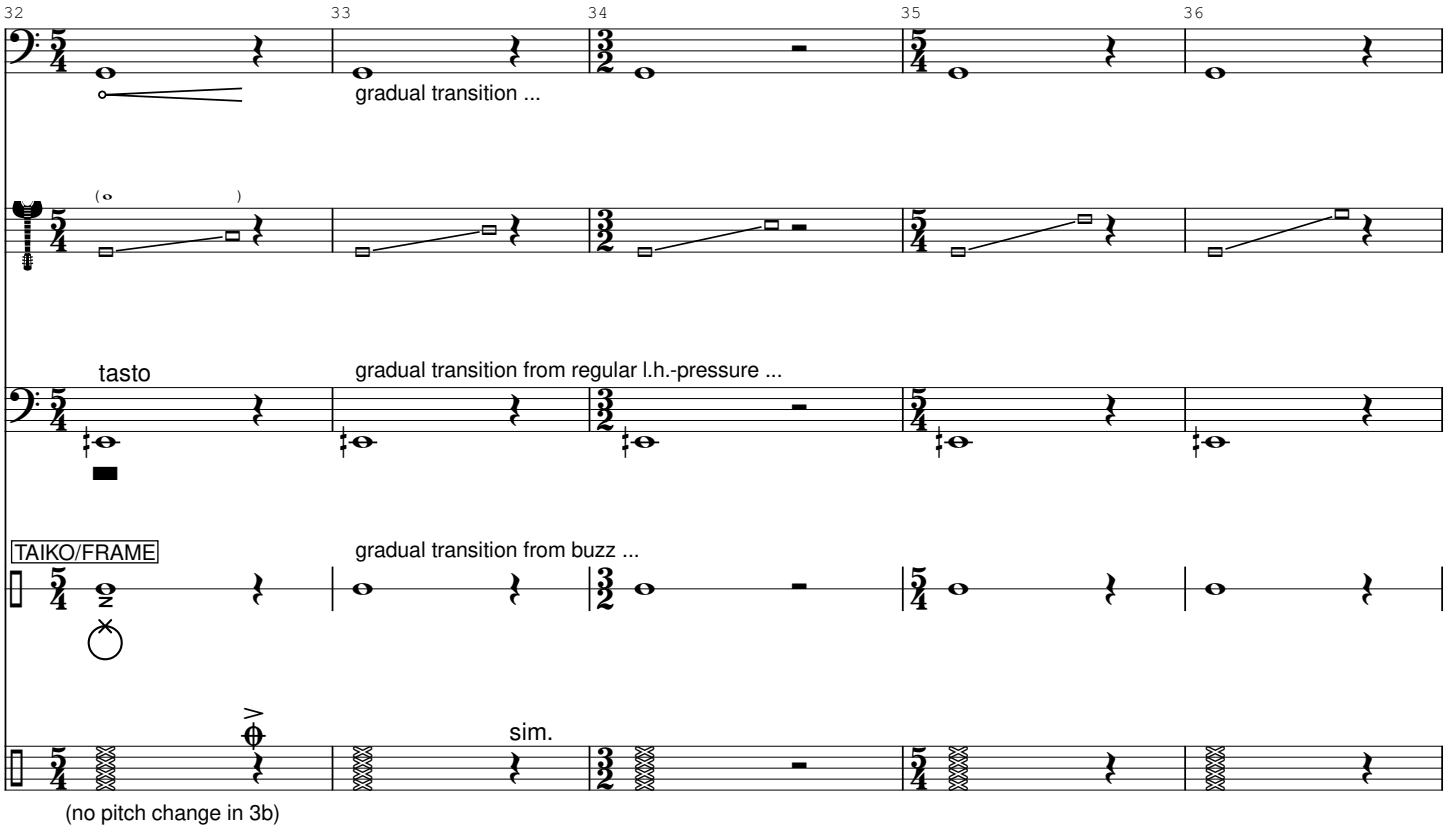


every bar in 3a:
change 1 pitch at a
time, chromatically

4
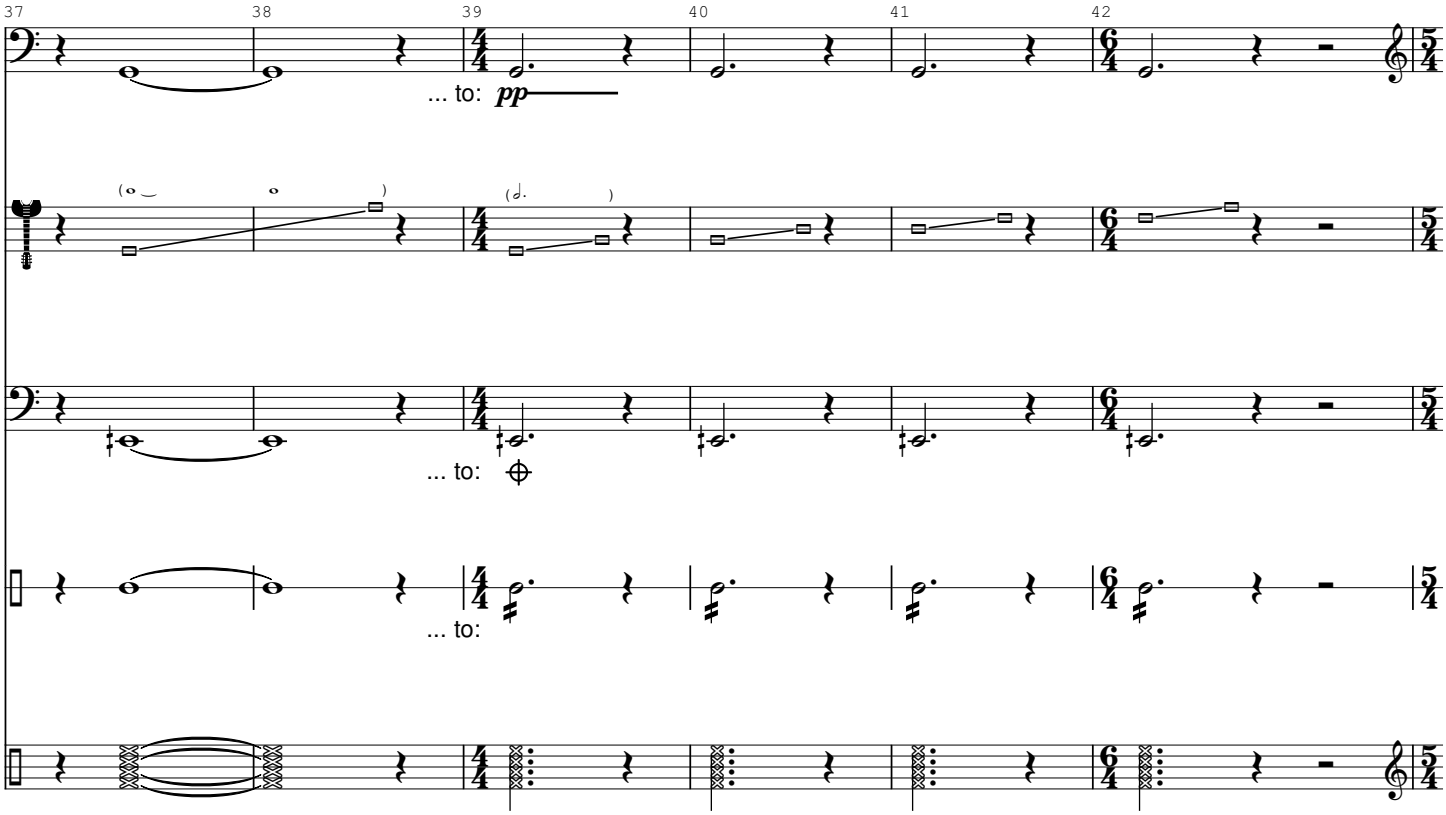


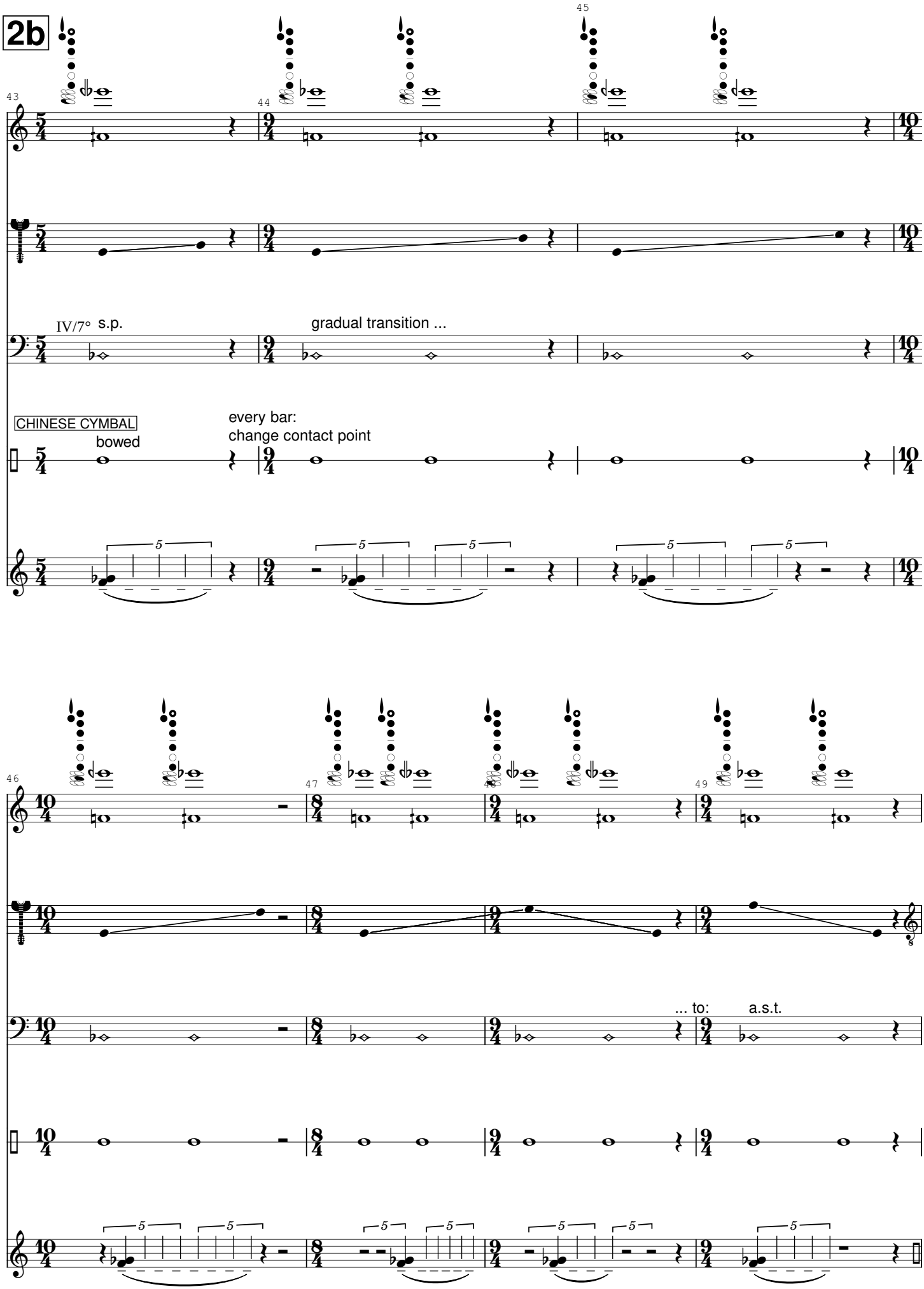
*** cello**: all four fingers on the string (4th finger on the indicated pitch position), flageolet-pressure. noise with slight pitch component

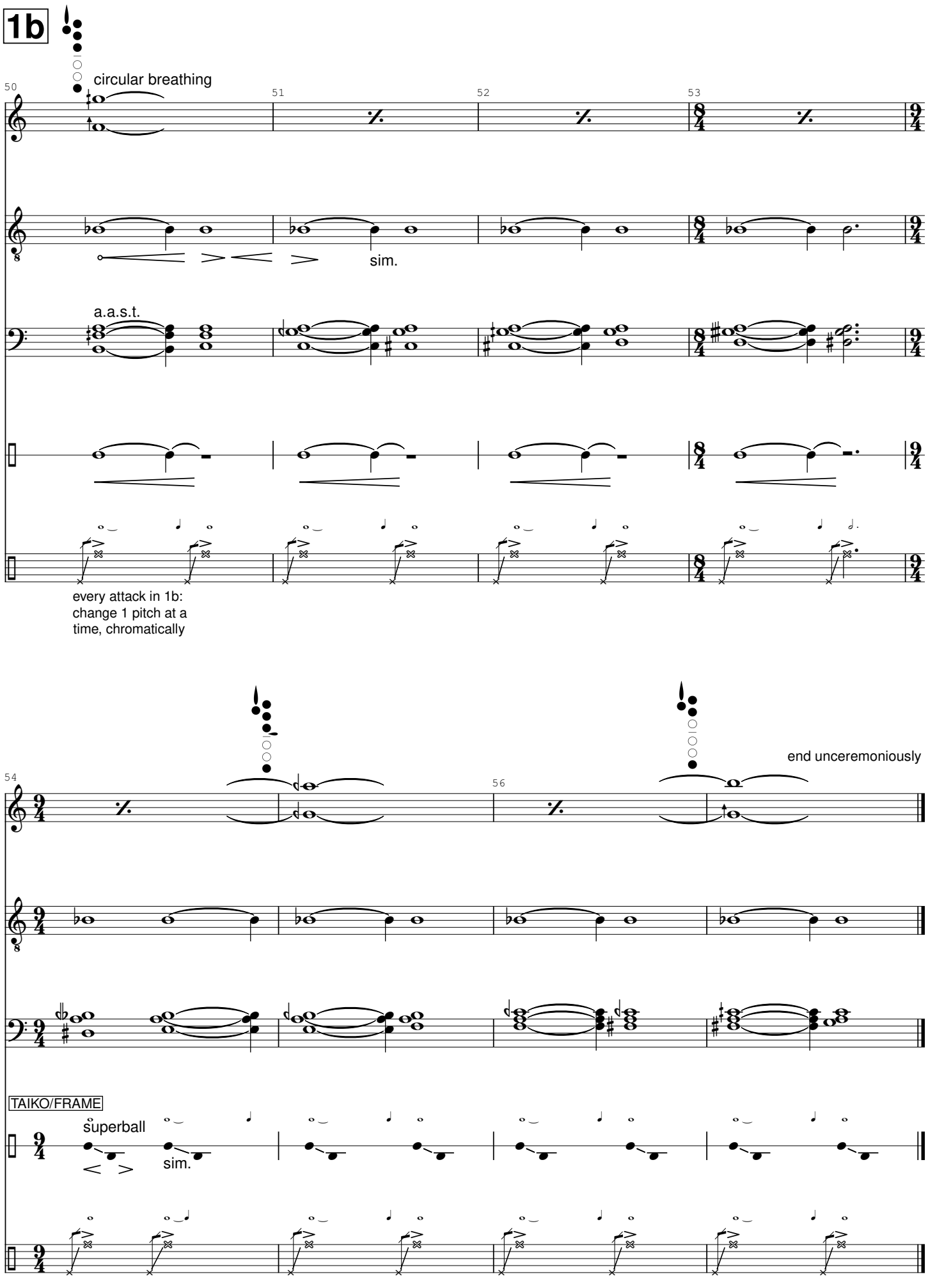
3b



(no pitch change in 3b)




2b
43
44
45
IV/7° s.p.
gradual transition ...
CHINESE CYMBAL
bowed
every bar:
change contact point
46
47
48
49
... to:
a.s.t.


1b
circular breathing
50
51
52
53
sim.
a.a.s.t.
every attack in 1b:
change 1 pitch at a
time, chromatically
54
56
end unceremoniously
TAIKO/FRAME
superball
sim.