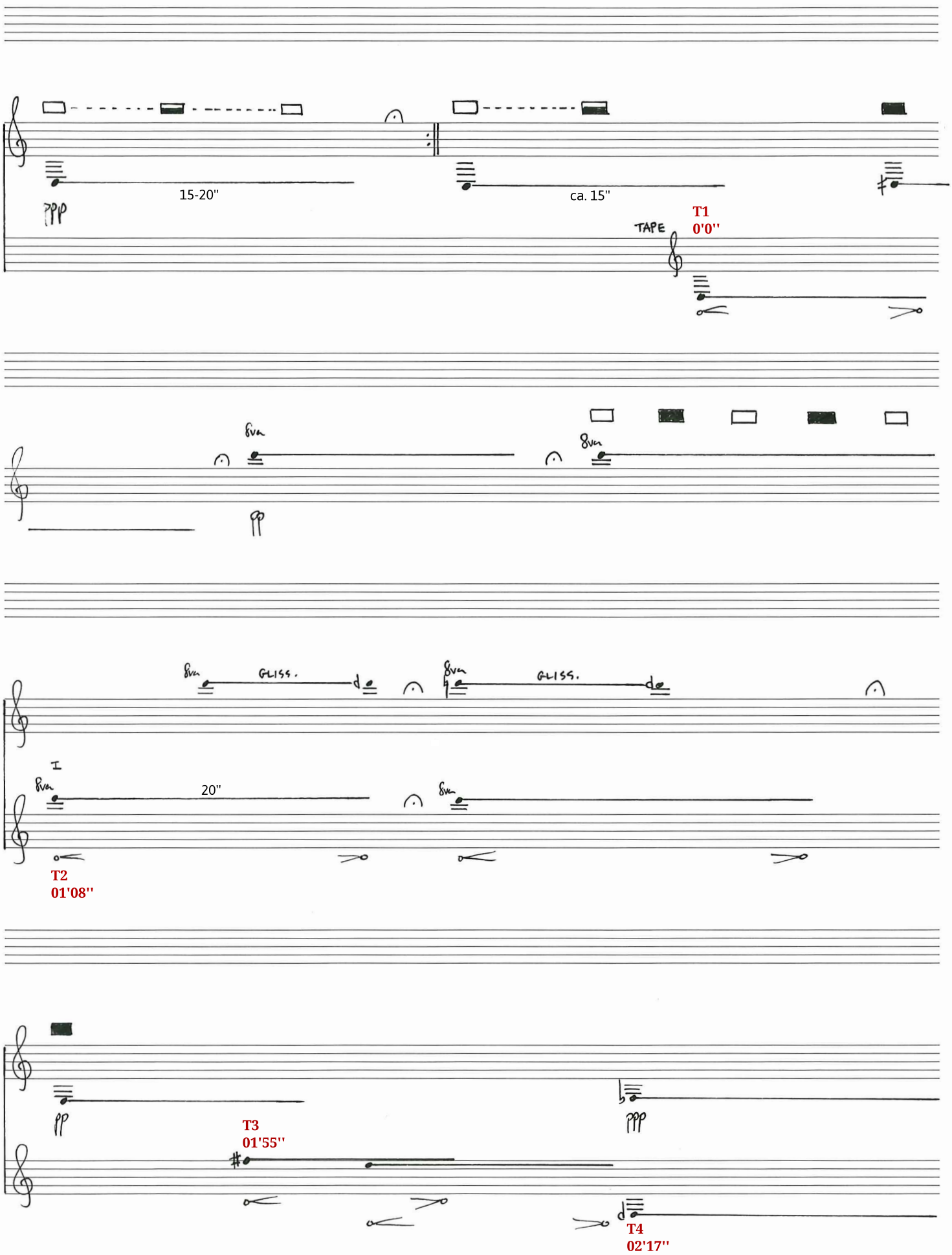
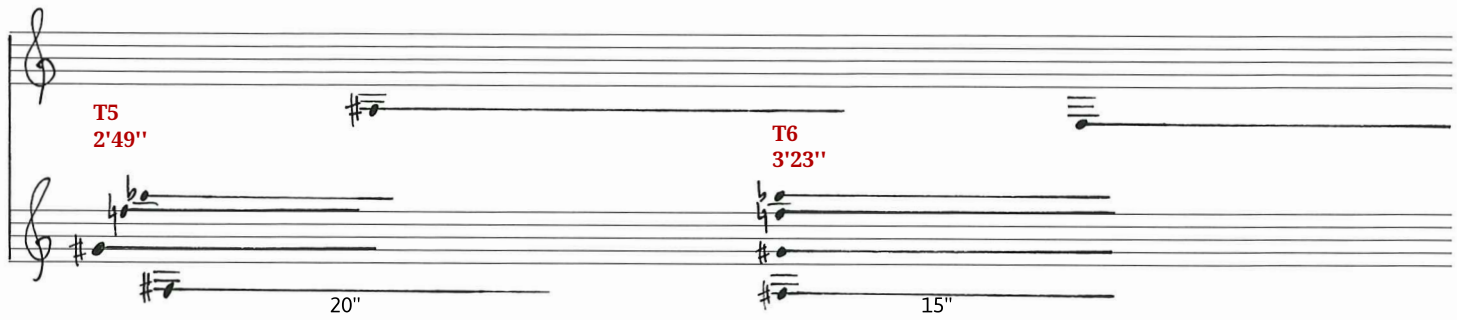
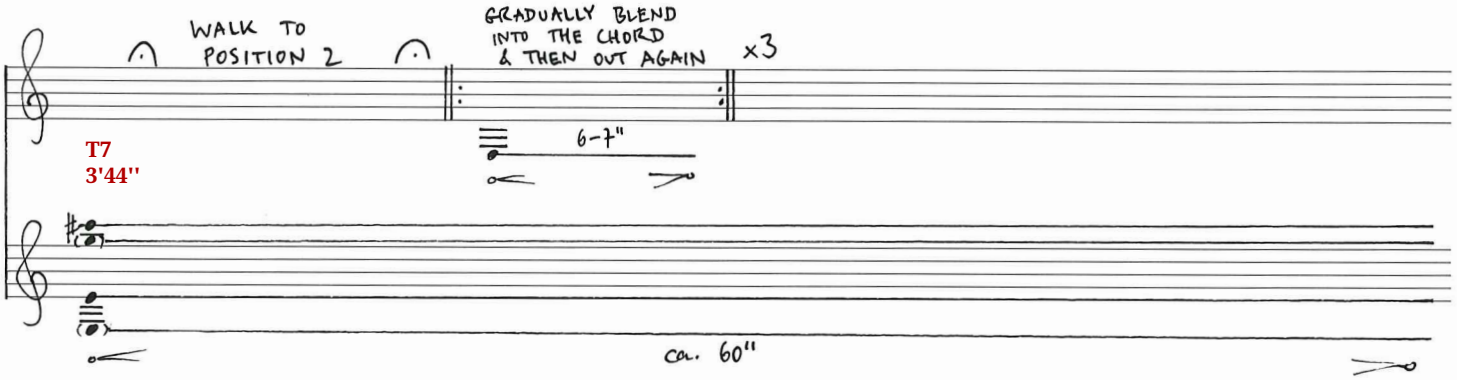
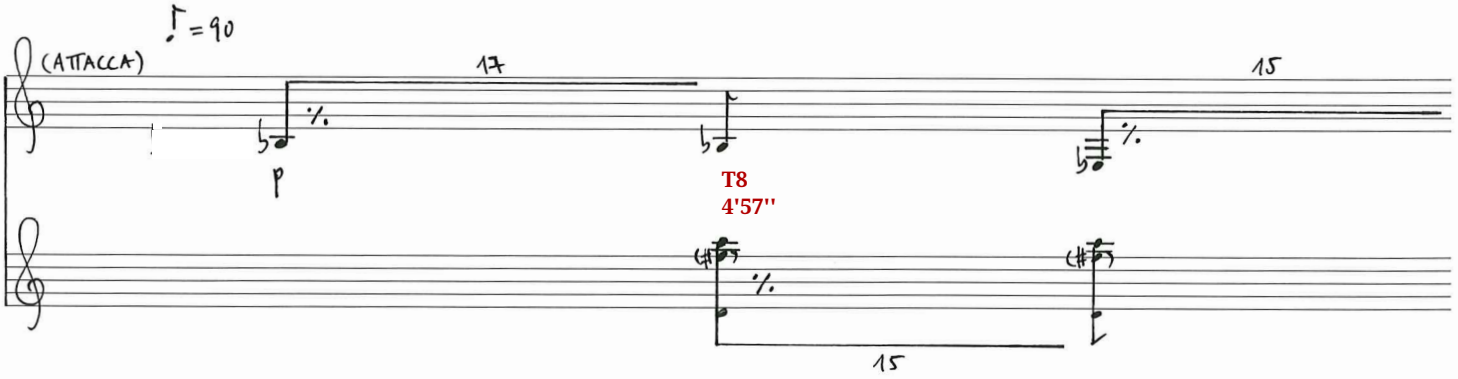
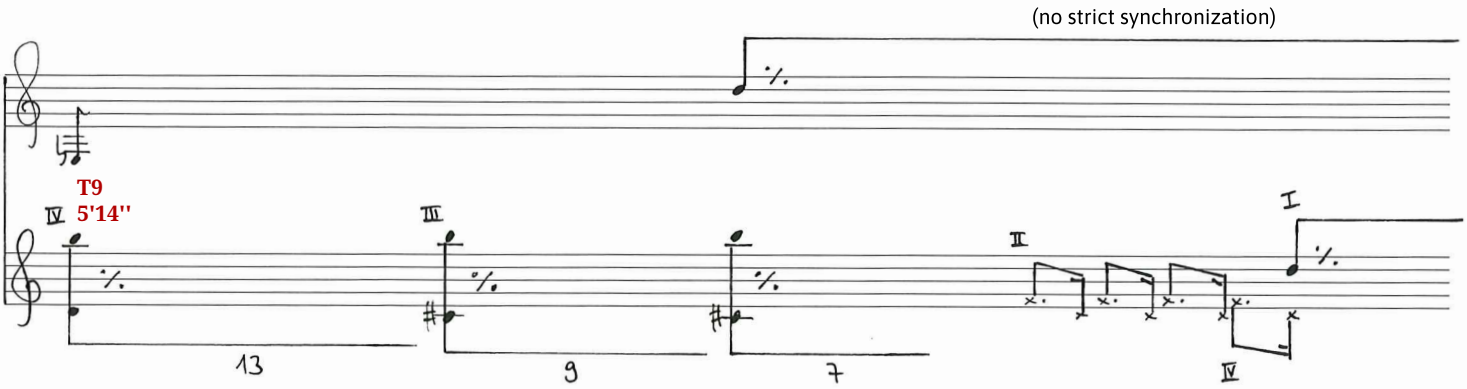
ebclebclebclebclebcle (2024)

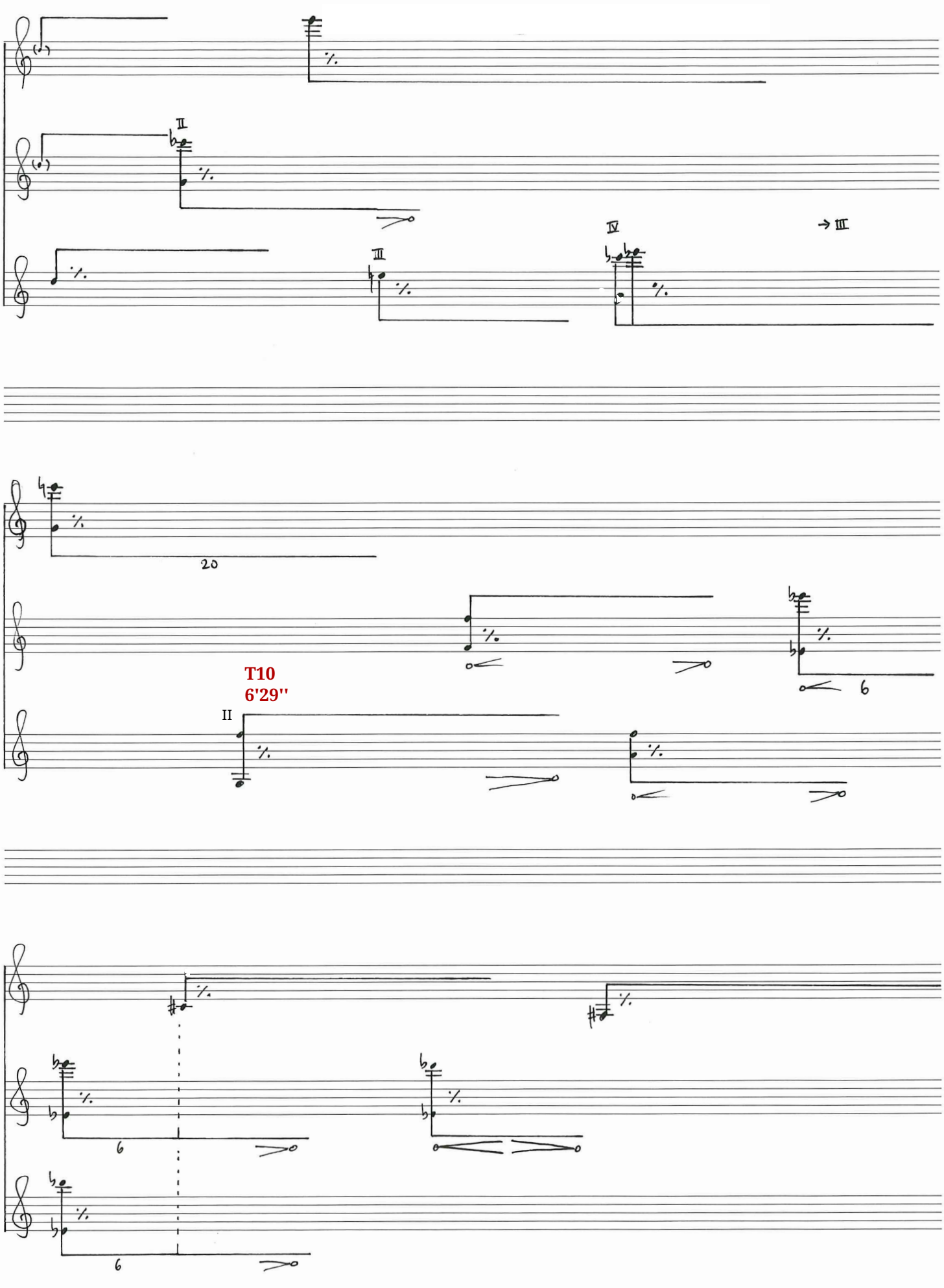


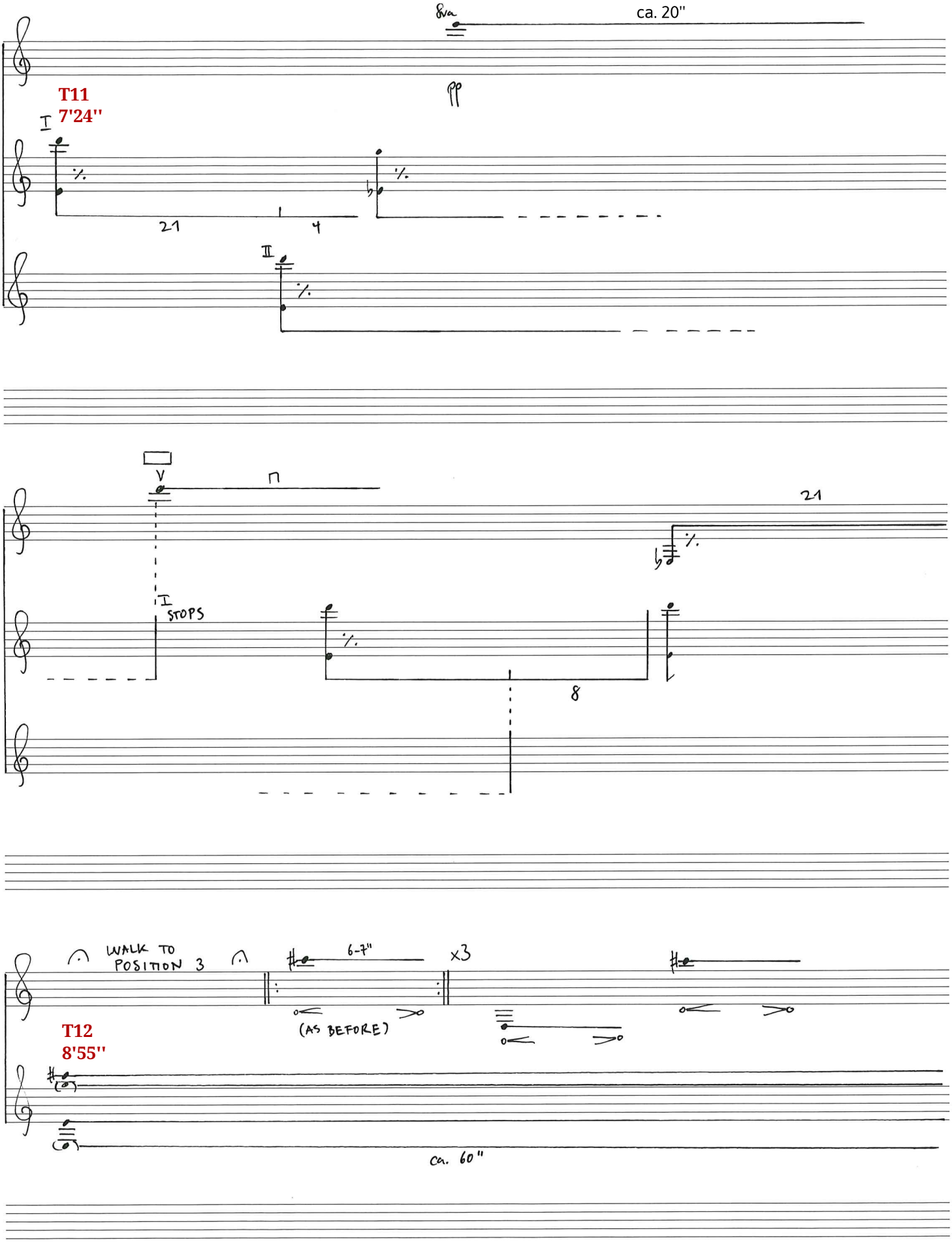

T5
2'49''
20"
T6
3'23''
15"

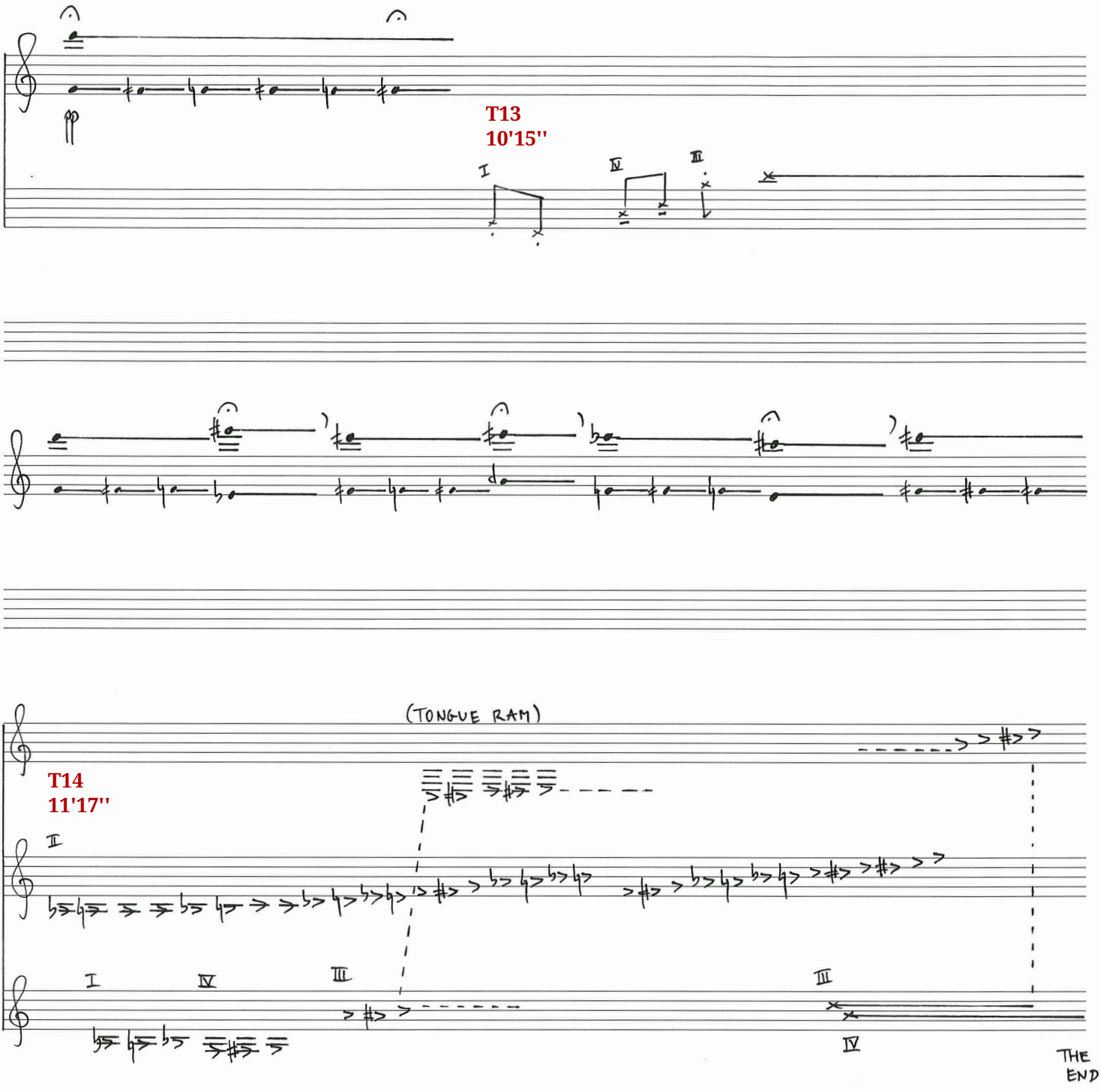

WALK TO
POSITION 2
GRADUALLY BLEND
INTO THE CHORD
& THEN OUT AGAIN
x3
6-7"
T7
3'44''
ca. 60"


(ATTACCA)
♩=90
17
15
p
T8
4'57''
15


(no strict synchronization)
T9
5'14''
IV
III
II
I
13
9
7
IV


II
III
IV
→ III
20
T10
6'29''
II
6
6
6


8va
ca. 20"
T11
7'24"
I
II
21
4
V
I STOPS
21
8
WALK TO POSITION 3
6-7"
x3
(AS BEFORE)
T12
8'55"
ca. 60"


T13
10'15"
I
IV
III
(TONGUE RAM)
T14
11'17"
II
I
IV
III
III
IV
THE
END