Elias Nurmi Schomers

measurement

commissioned by and written for Elvin Ingeborgrud

2024

Equipment:

snare drum, (de)tuned in a way that allows for many harmonics
two large (orchestra) cymbals, on a stand
xylophone
video projector + canvas
laptop + two speakers
a portable curtain (f.eks. EasyDrape)

Instructions:

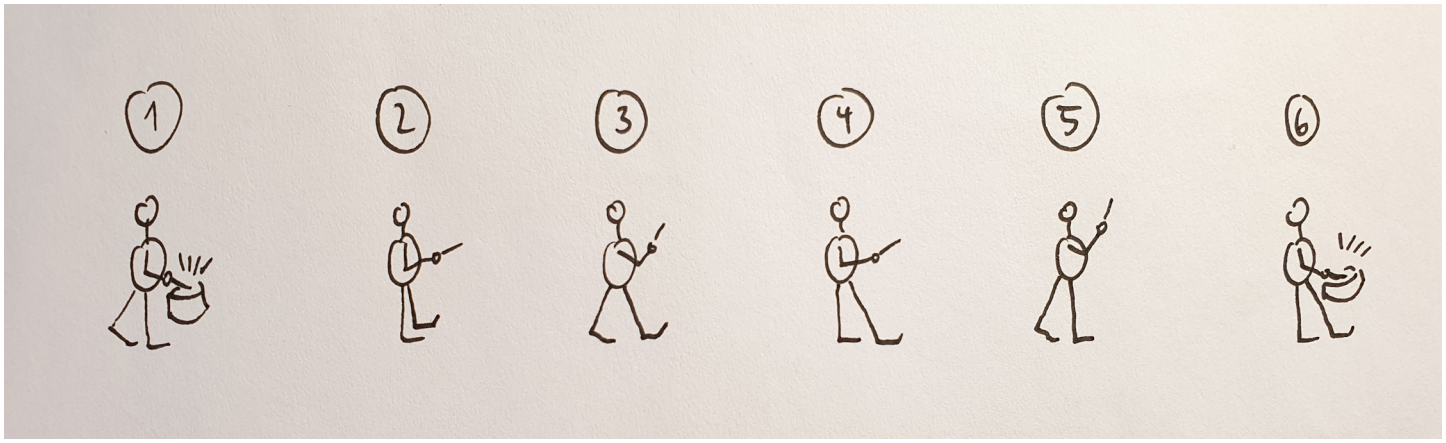
regular stroke (off-center), (let ring)	low, mid, high harmonic (very lightly touch different spots on the drum head)
muffle completely with left hand	① ② ③ ④ ⑤ ⑥ which position to freeze in (see further down)
dead stroke	①+ "fake-out": feign movement from 1. position, but freeze again instantaneously
choked buzz	①②③ move through these positions without freezing
strike the center of the drum (let ring)	~~3~~ skip this position where it would otherwise naturally occur
upwards glissando	R/L which leg the body is currently balancing on, valid until next indicator occurs

<5" ~5" ~10" ~15" ~20" these durations are approximate and may be slightly changed according to the player's feeling and preferences, while adhering to the overall relations

Movement and positions:

Over the course of the piece, move in a straight line from the stage's far right corner to the stage's far left corner (seen from the audience). Using a strap, fasten the snare drum tightly to your waist. Always strike with your right hand. When not muffling or playing harmonics, the left hand hovers motionlessly above the drum head.

The basis for the movement is a natural mode of walking, with the lifting and falling of the right hand synced to the legs' movement. This movement is cut up into "freeze frames" by freezing completely in one of the 6 (or 7 if counting the "fake-out") positions mentioned above.



Between the freeze positions, the movement should be natural and flowing.

Except for bar 45, always move from right to left (as seen from the audience), regardless of whether you are walking forwards or backwards.

Bars 42–44 require you to turn on a straight line, see how to do this here:
https://drive.google.com/file/d/1Gu-LgNpX_0kwh1SZo7xYkTb-Clneznjy/view?usp=sharing

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