Elias Nurmi Schomers

three halves of a whole

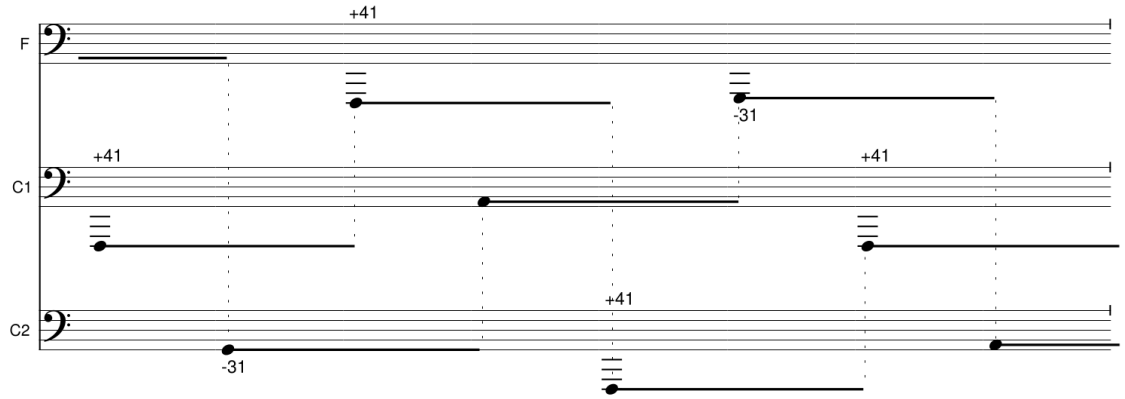
2024
written for Microtub

first performance:
Ultima Contemporary Music Festival Oslo
in collaboration with nyMusikks komponistgruppe
17.9.2024
Sentralen, Oslo
Microtub (Robin Hayward, Peder Simonsen, Martin Taxt)

Explanations

A=440Hz

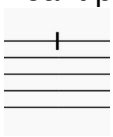
Throughout most of the piece, the players constantly pass notes on to each other.
This should happen smoothly and without gaps.



The cent deviations in the score are approximate.
List of cent deviations and their respective ratios in relation to A (in order of appearance):

+41	+40.53	13/8
−31	−31.17	7/4
+44	+44.44	117/64
+14	+13.69	8/5
+2	+1.96	3/2
−2	−1.96	2/3
+42	+42.48	39/32
+4	+3.91	9/8
+18	+17.60	9/5
−8	−7.82	128/81
−49	−48.68	11/8
−14	−13.69	5/4

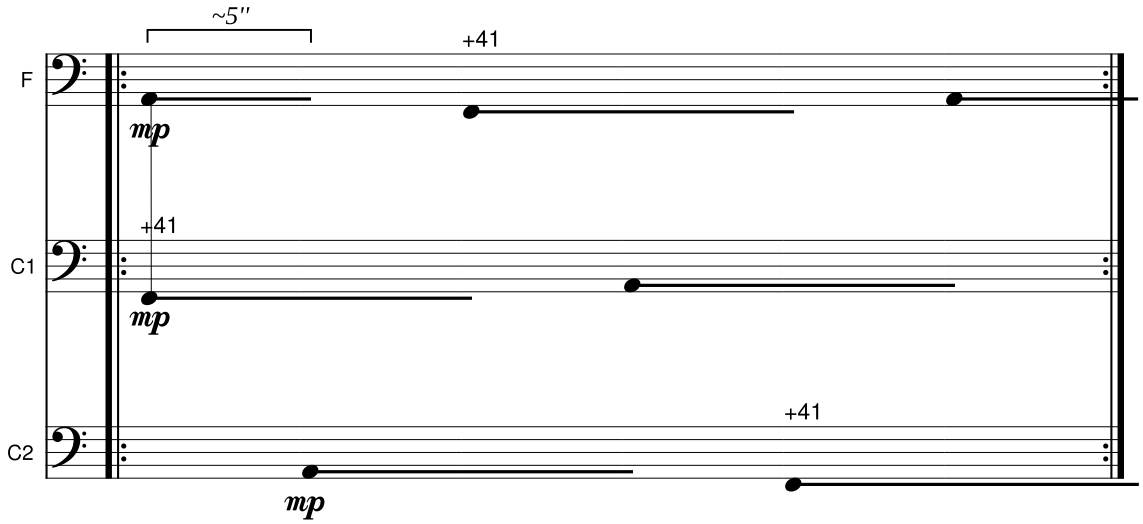
Short tick “barlines” indicate structurally important points in the score
and are meant purely for orientation:

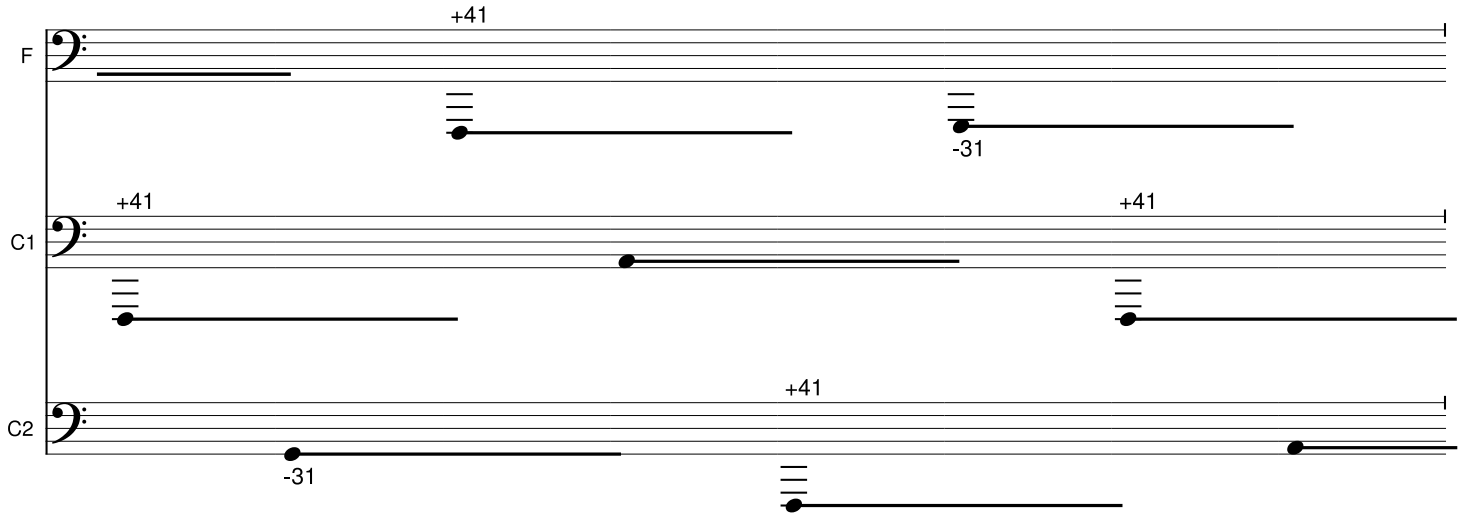


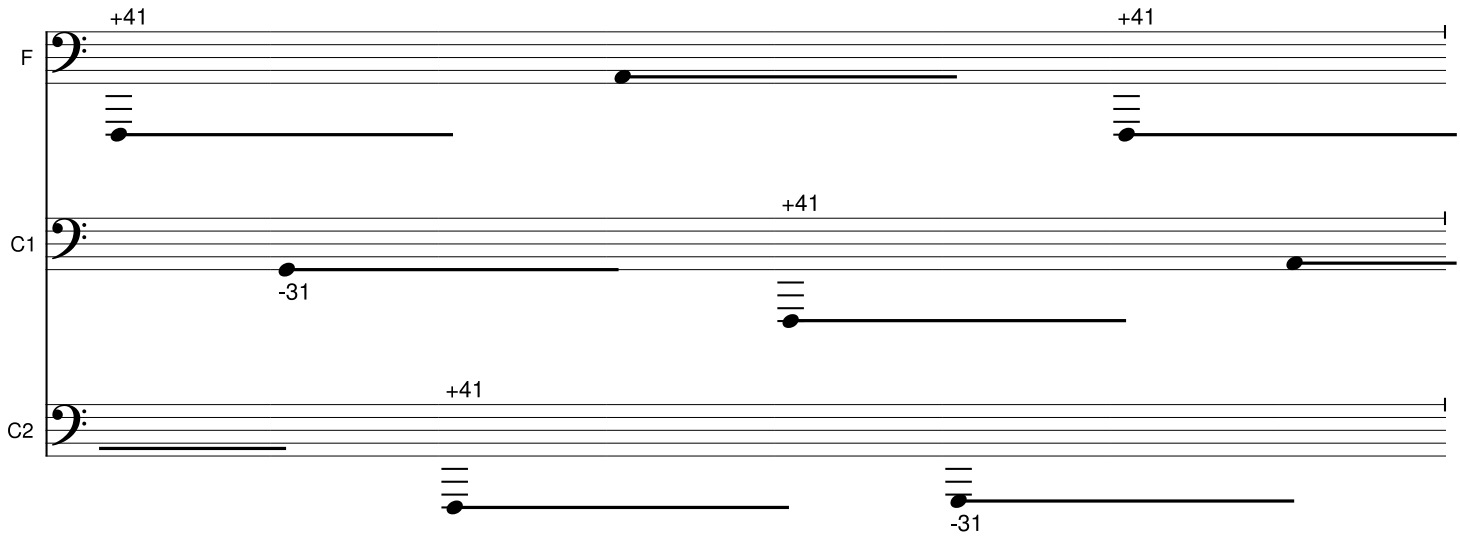
three halves of a whole

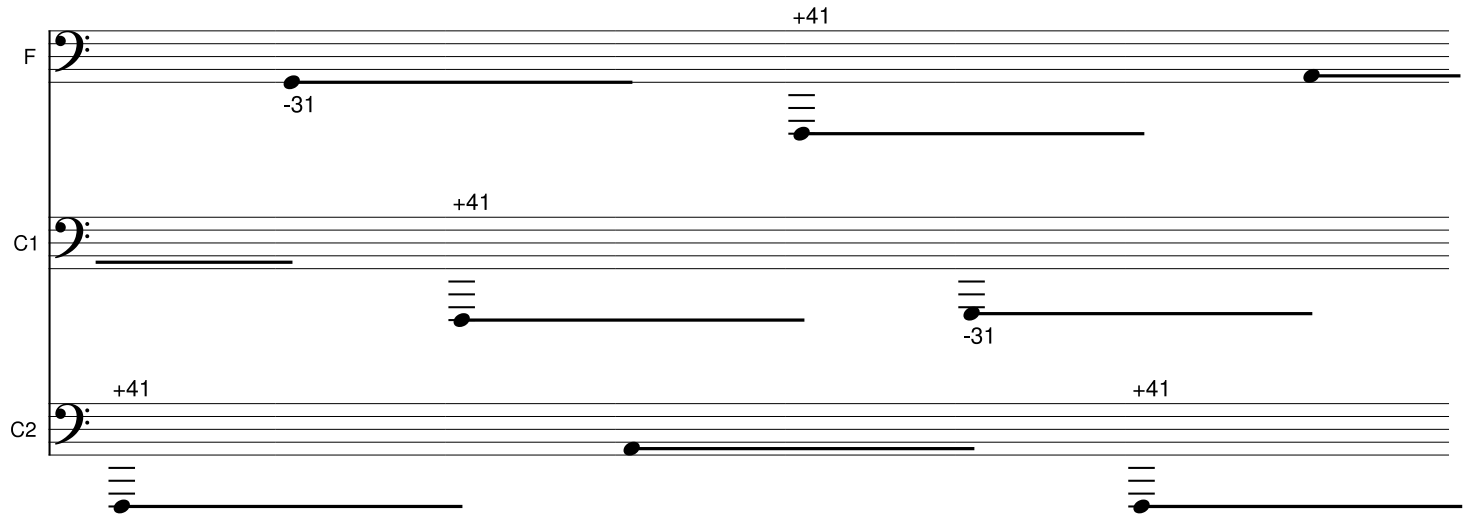
for Microtub

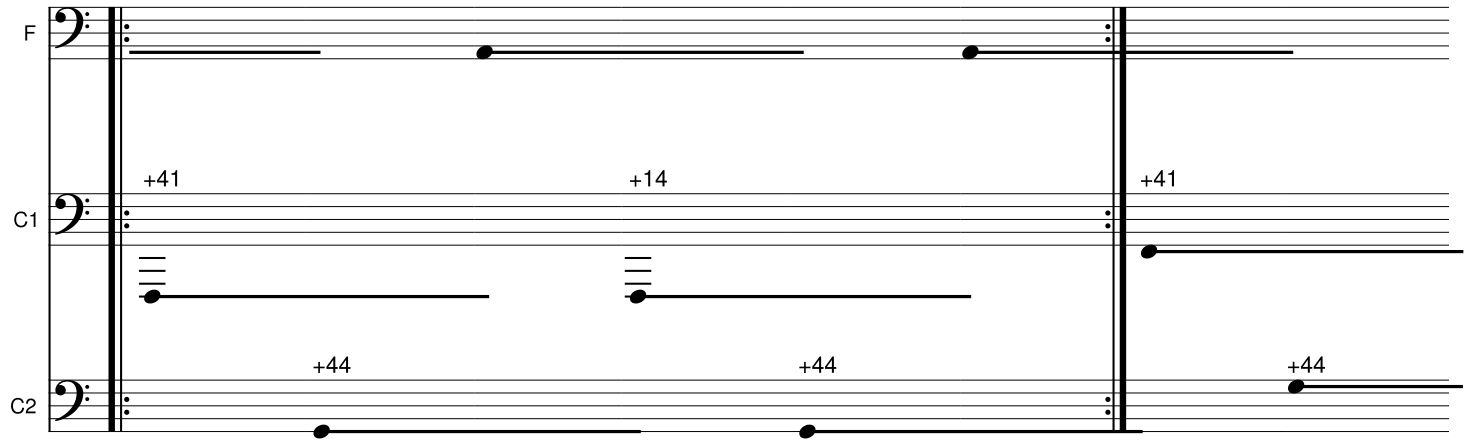
Elias Nurmi Schomers

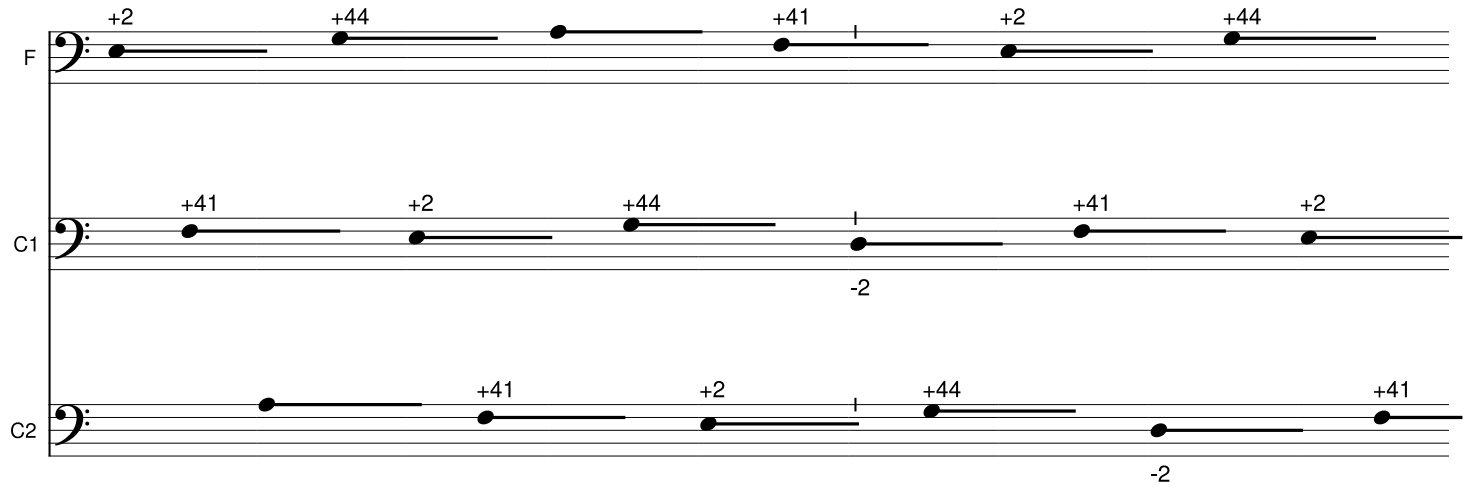


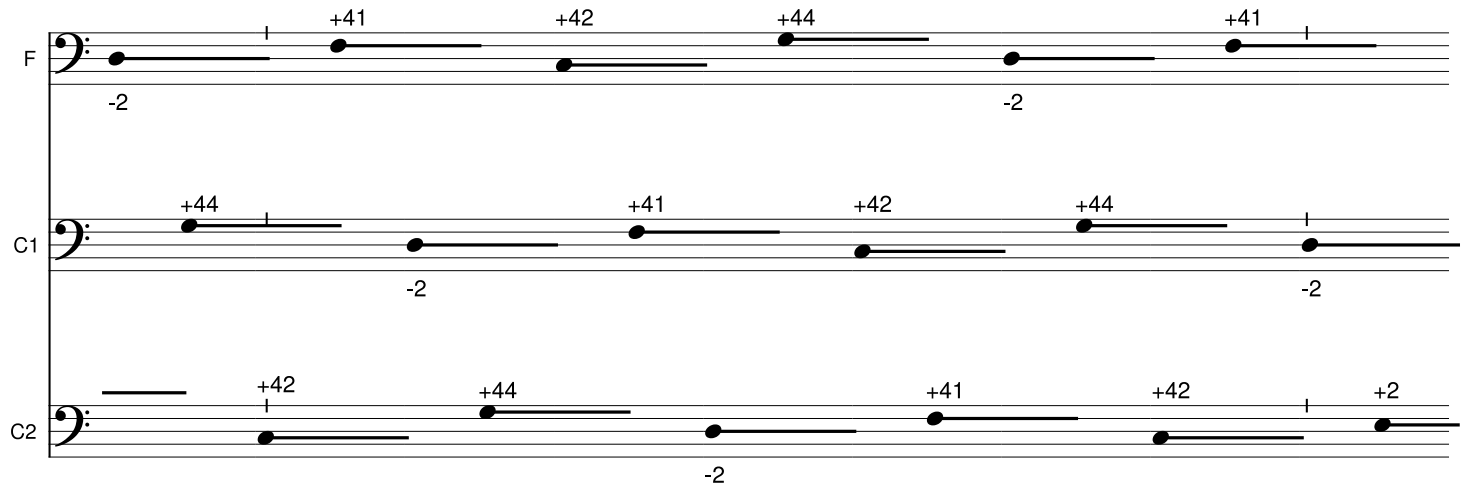


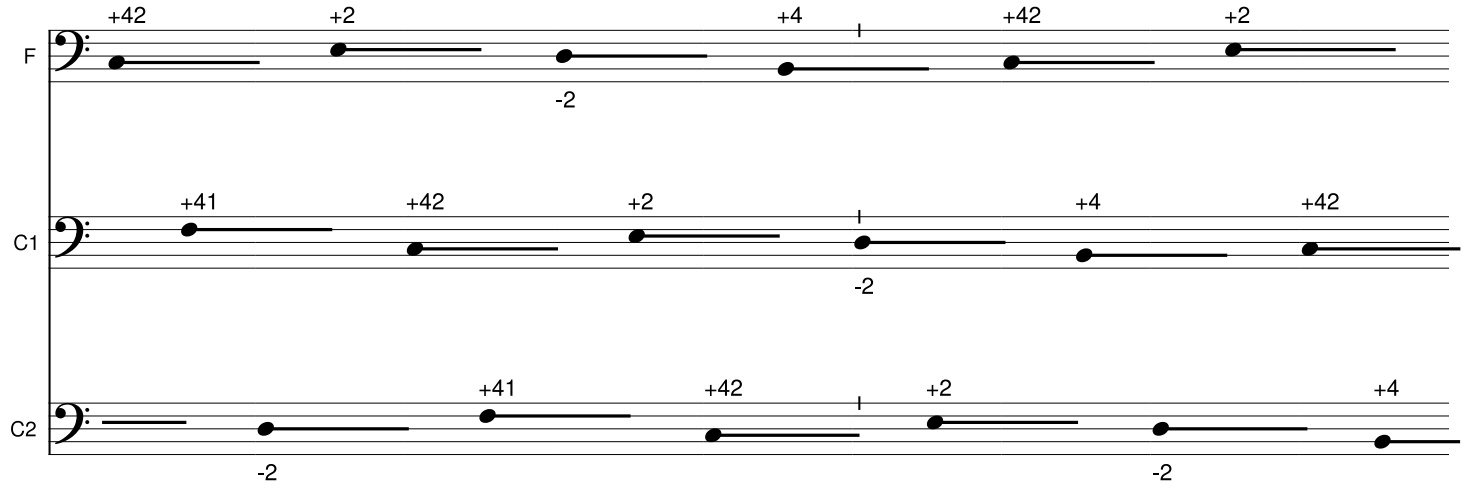


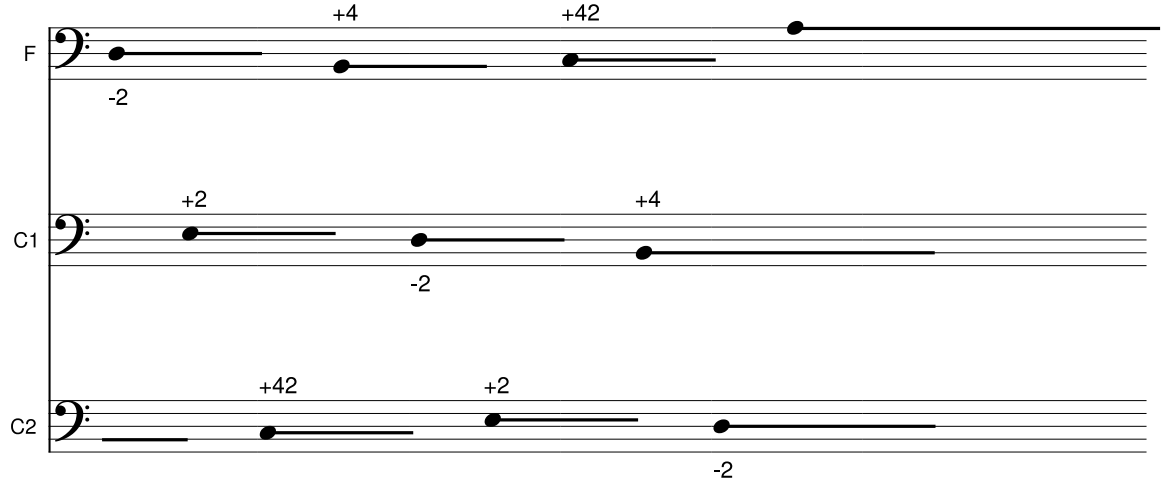

F
C1
C2
+41
-31
+41
-31
+41
+41

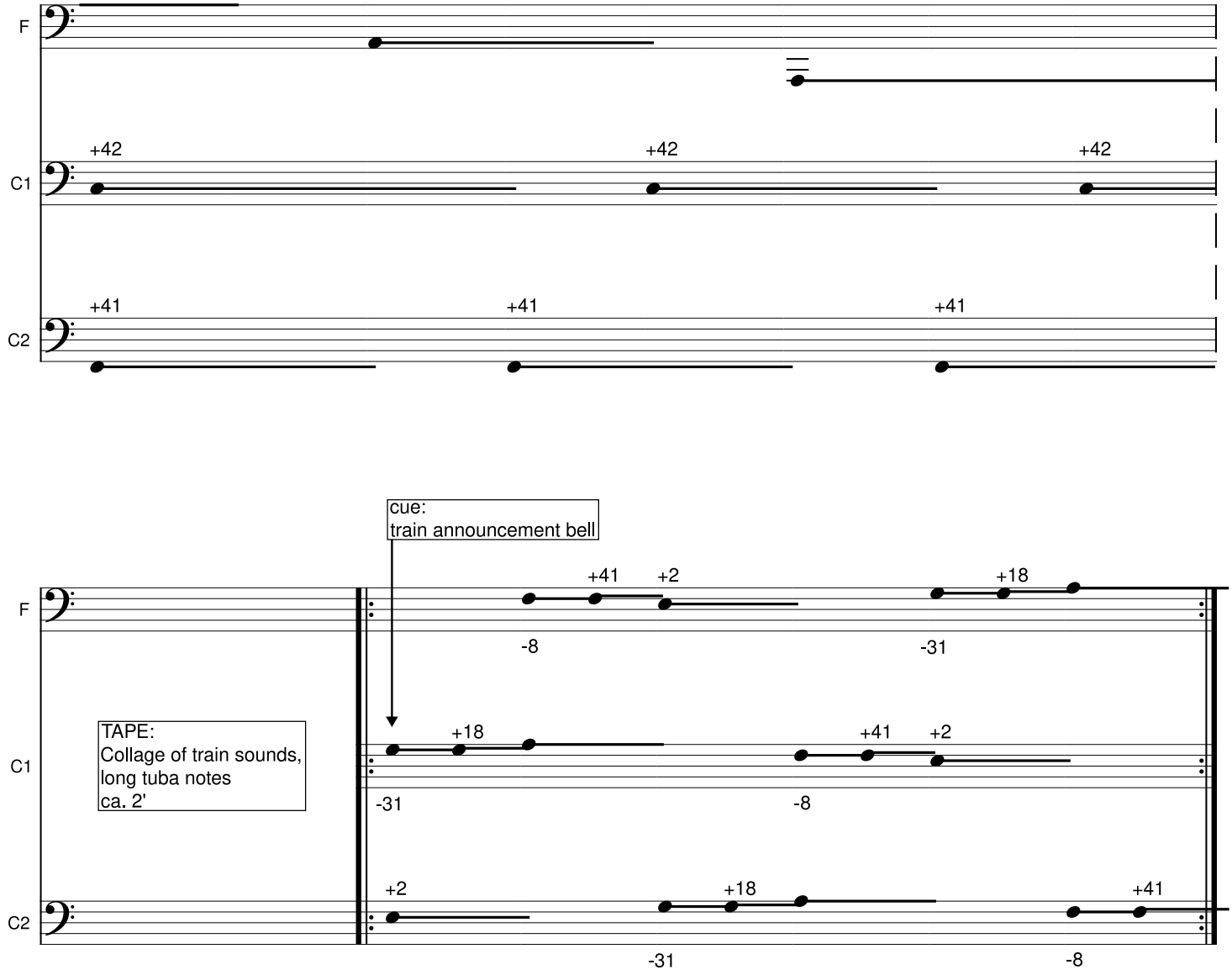

F
C1
C2
+41
+14
+41
+44
+44
+44

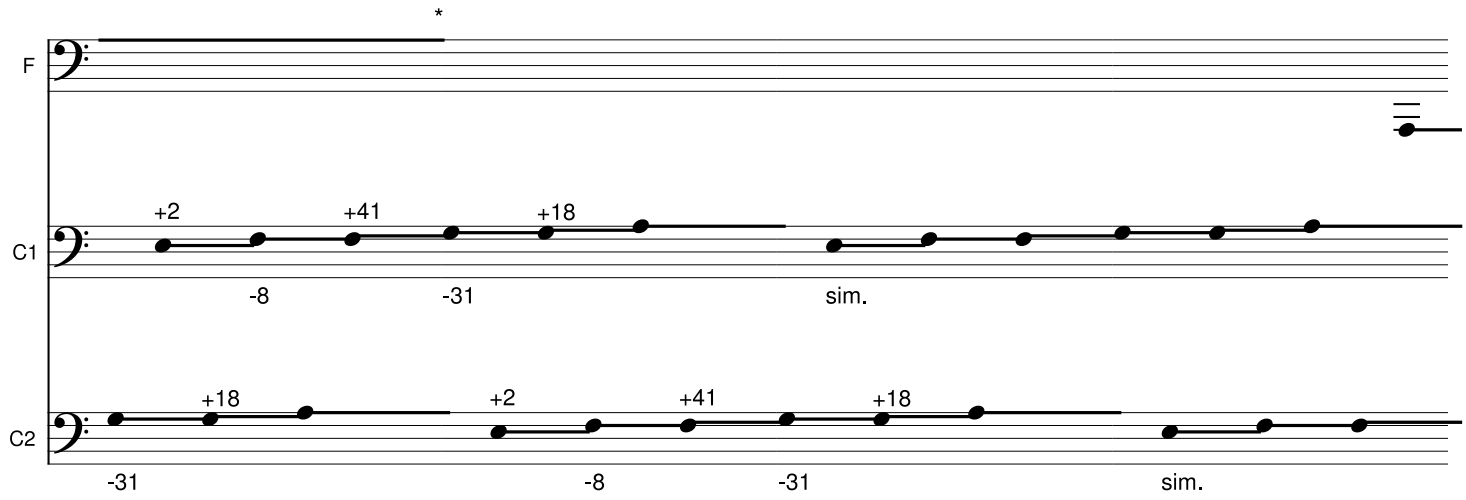

F
C1
C2
+2
+44
+41
+2
+44
+41
+2
+44
-2
+41
+2
+44
+41
-2

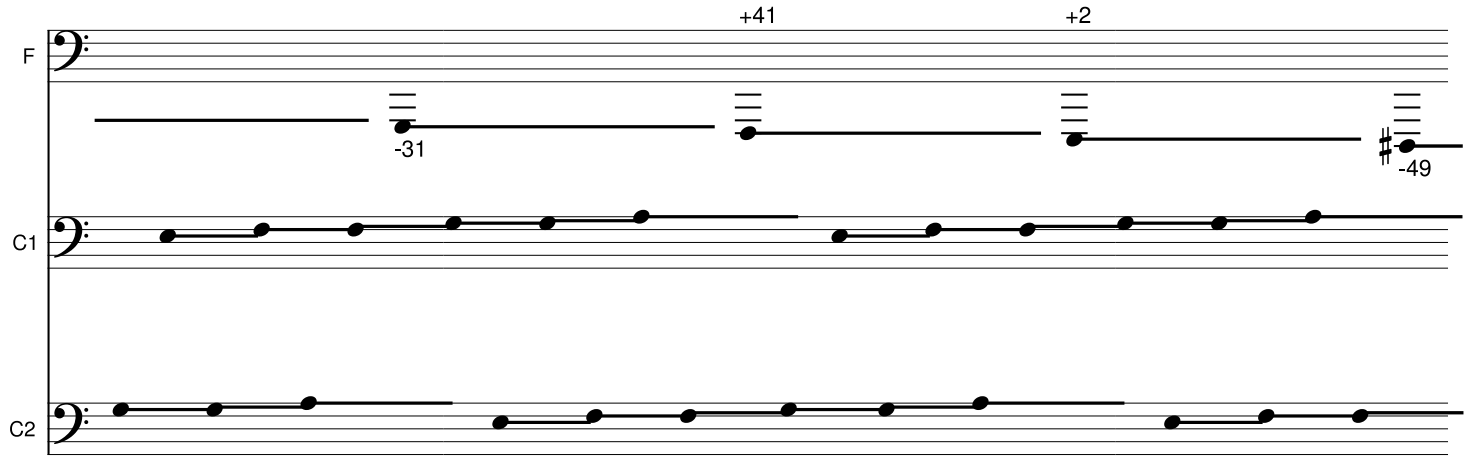

F
+41
+42
+44
+41
-2
-2
C1
+44
+41
+42
+44
-2
-2
C2
+42
+44
+41
+42
+2
-2


F
+42
+2
+4
+42
+2
-2
C1
+41
+42
+2
+4
+42
-2
C2
+41
+42
+2
+4
-2
-2

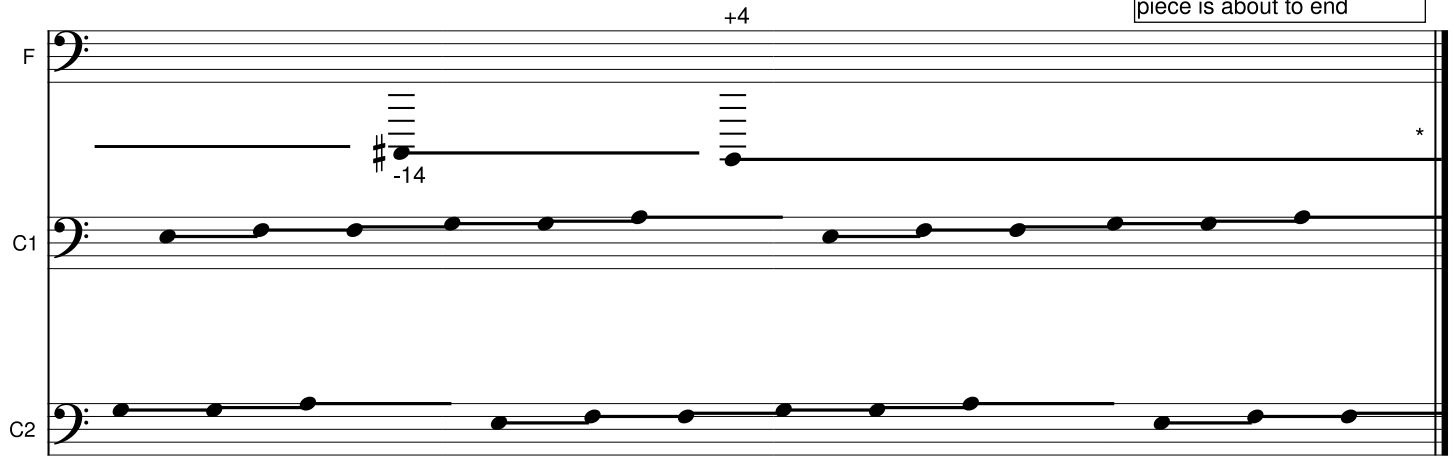

F
+4
+42
-2
C1
+2
+4
-2
C2
+42
+2
-2


F
C1
C2
+42
+42
+42
+41
+41
+41
cue:
train announcement bell
+41
+2
+18
-8
-31
TAPE:
Collage of train sounds,
long tuba notes
ca. 2'
+18
+41
+2
-31
-8
+2
+18
+41
-31
-8
+18
+18
-31
-31
+18
+18
-31
-31
+2
sim.





play the last notes
unceremoniously,
no special attention should
be payed to the fact that the
piece is about to end



* hold for as long as possible
without compromising tone quality