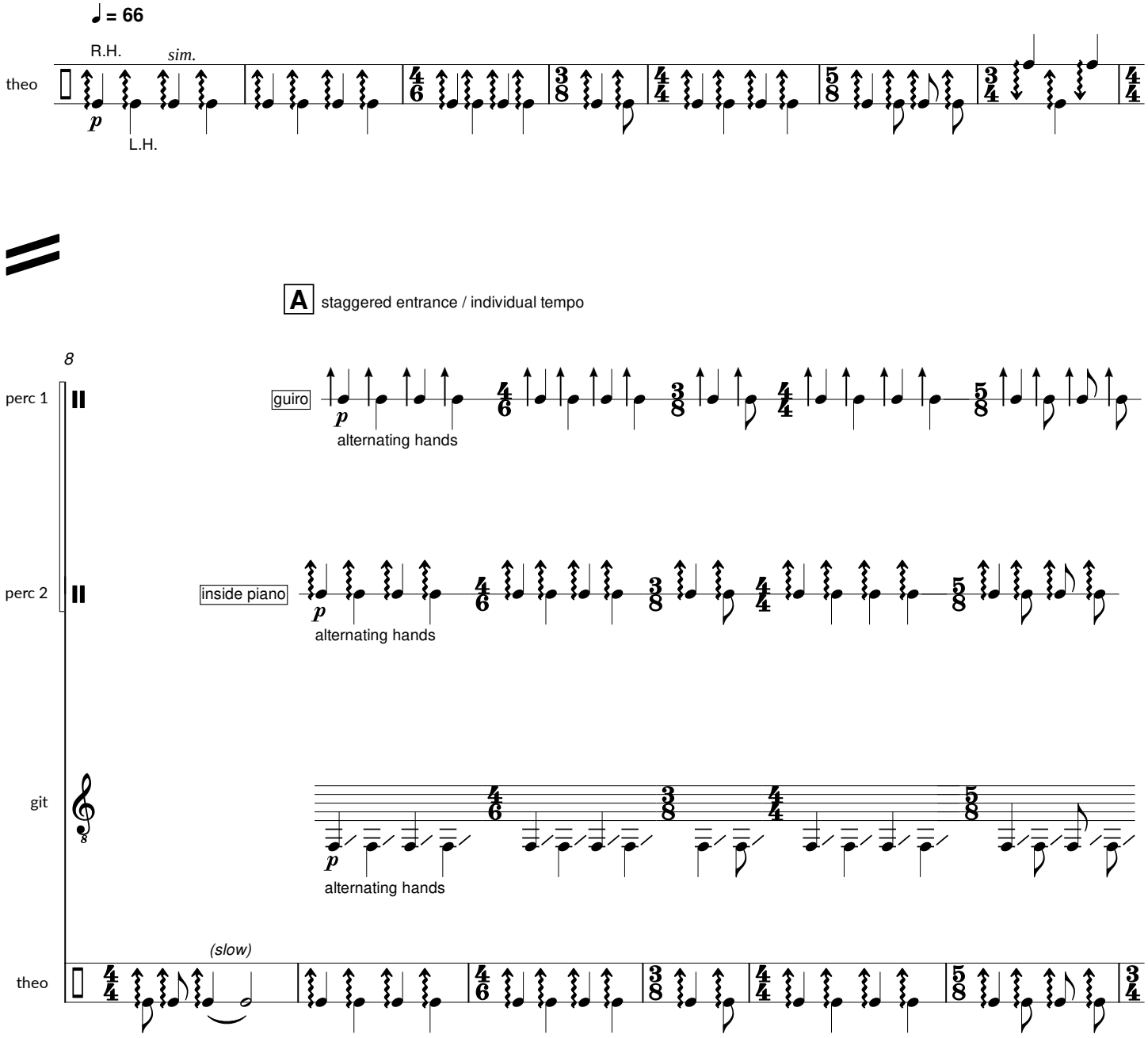
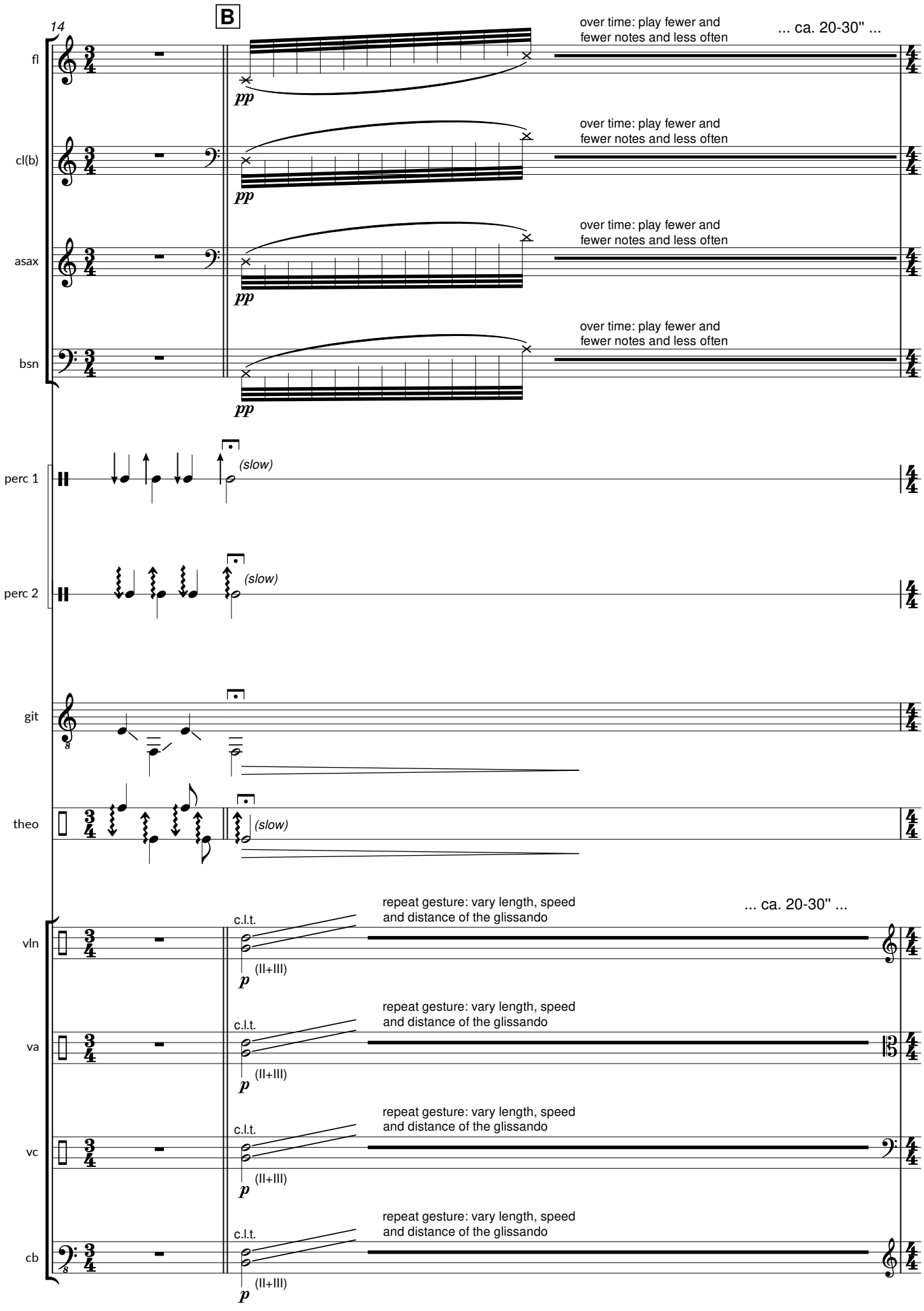
Lautenfisch

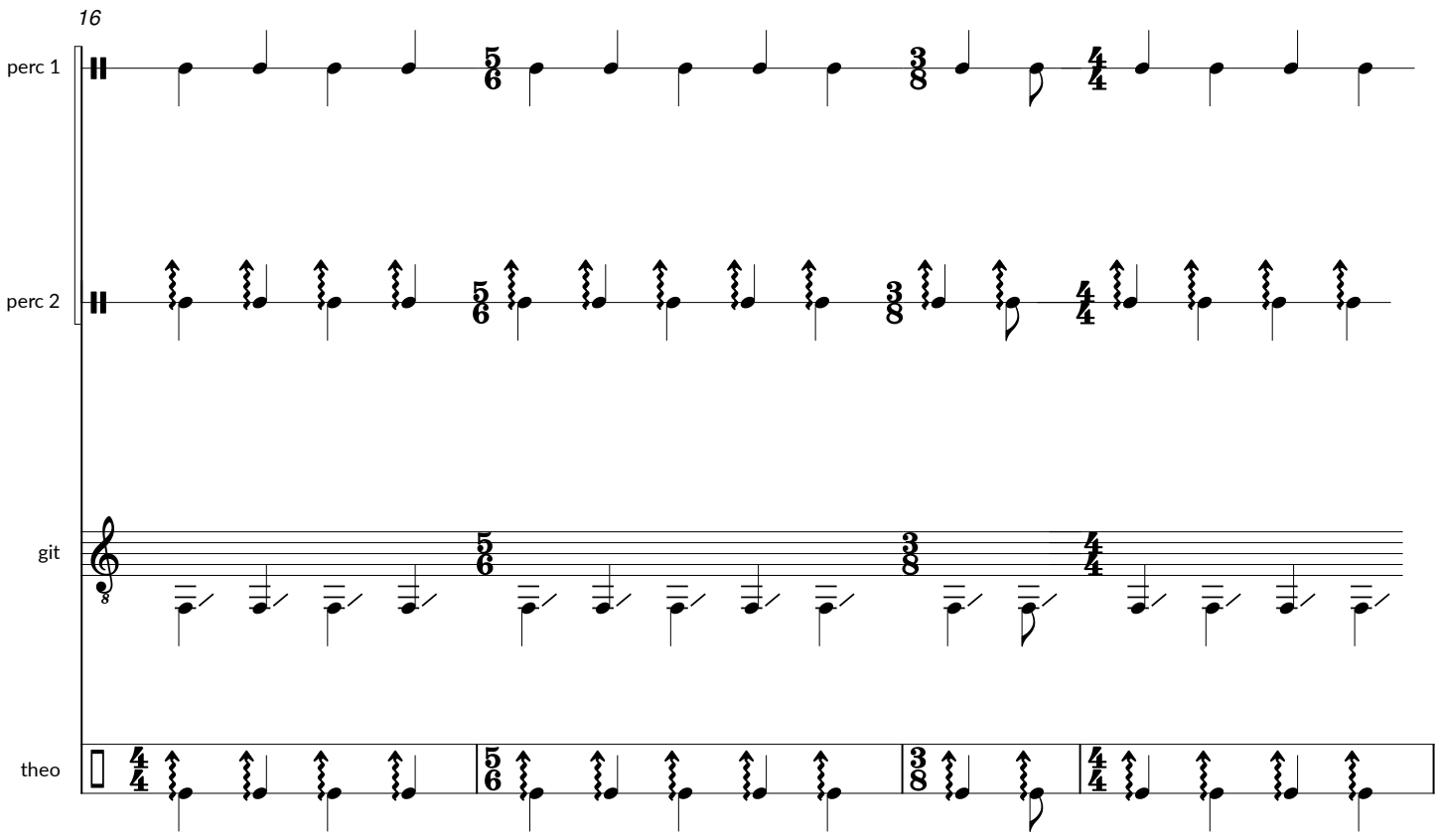
written for Ensemble Lime and Tomas Laukvik Nannestad

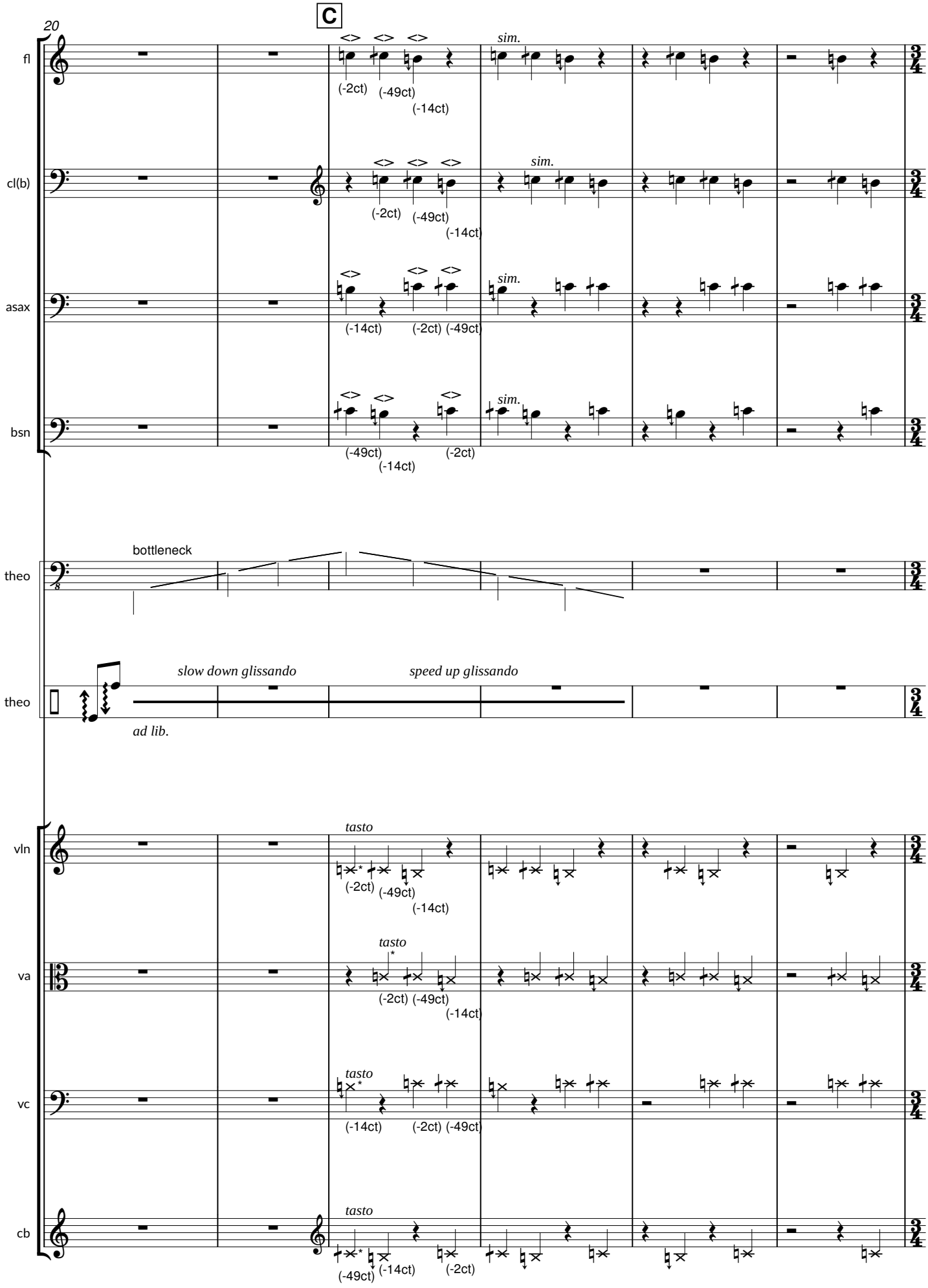
2024
Elias Nurmi Schomers



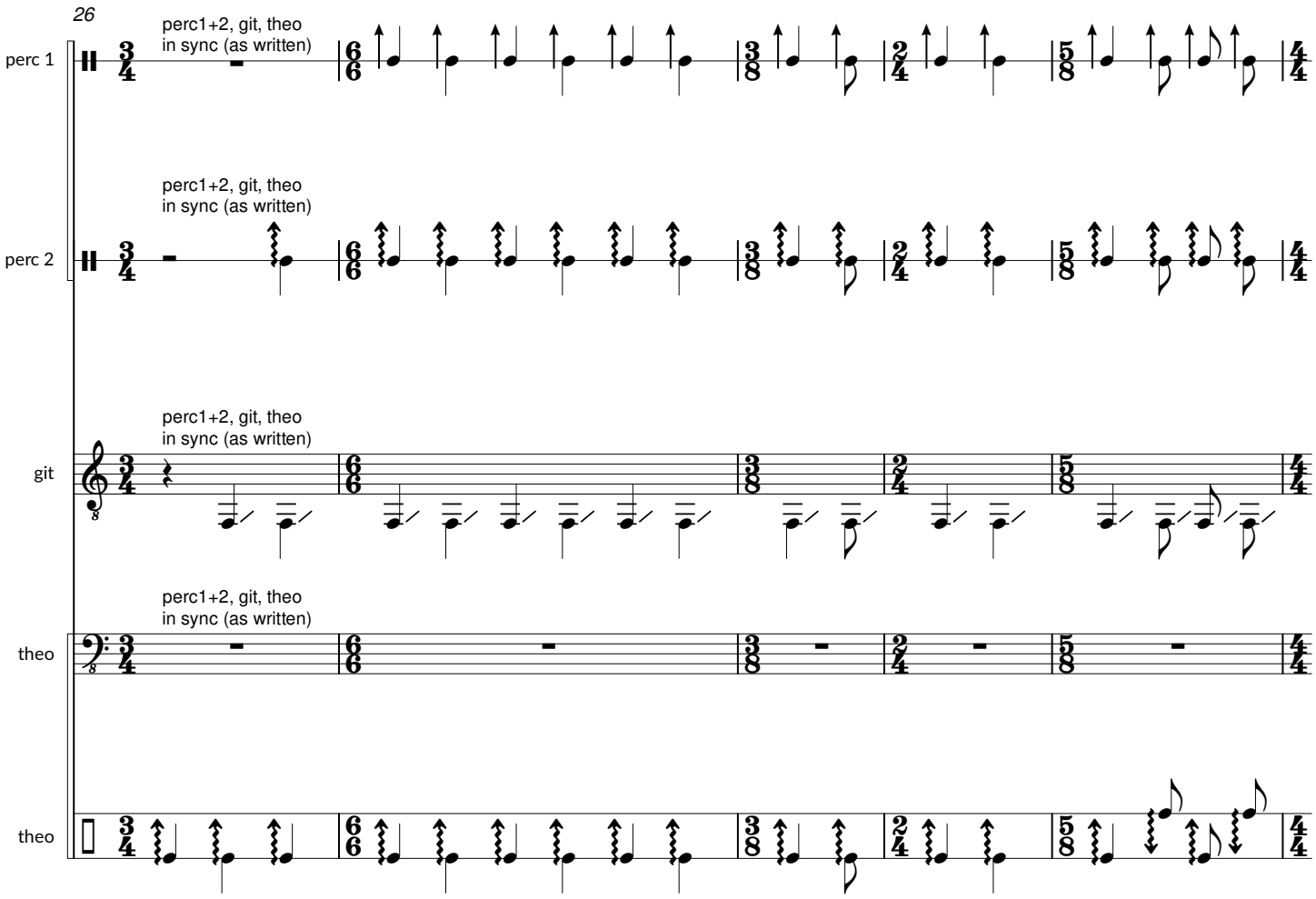

14
B
fl
cl(b)
asax
bsn
perc 1
perc 2
git
theo
vln
va
vc
cb
pp
over time: play fewer and fewer notes and less often
... ca. 20-30" ...
(slow)
repeat gesture: vary length, speed and distance of the glissando
c.l.t.
(II+III)
p
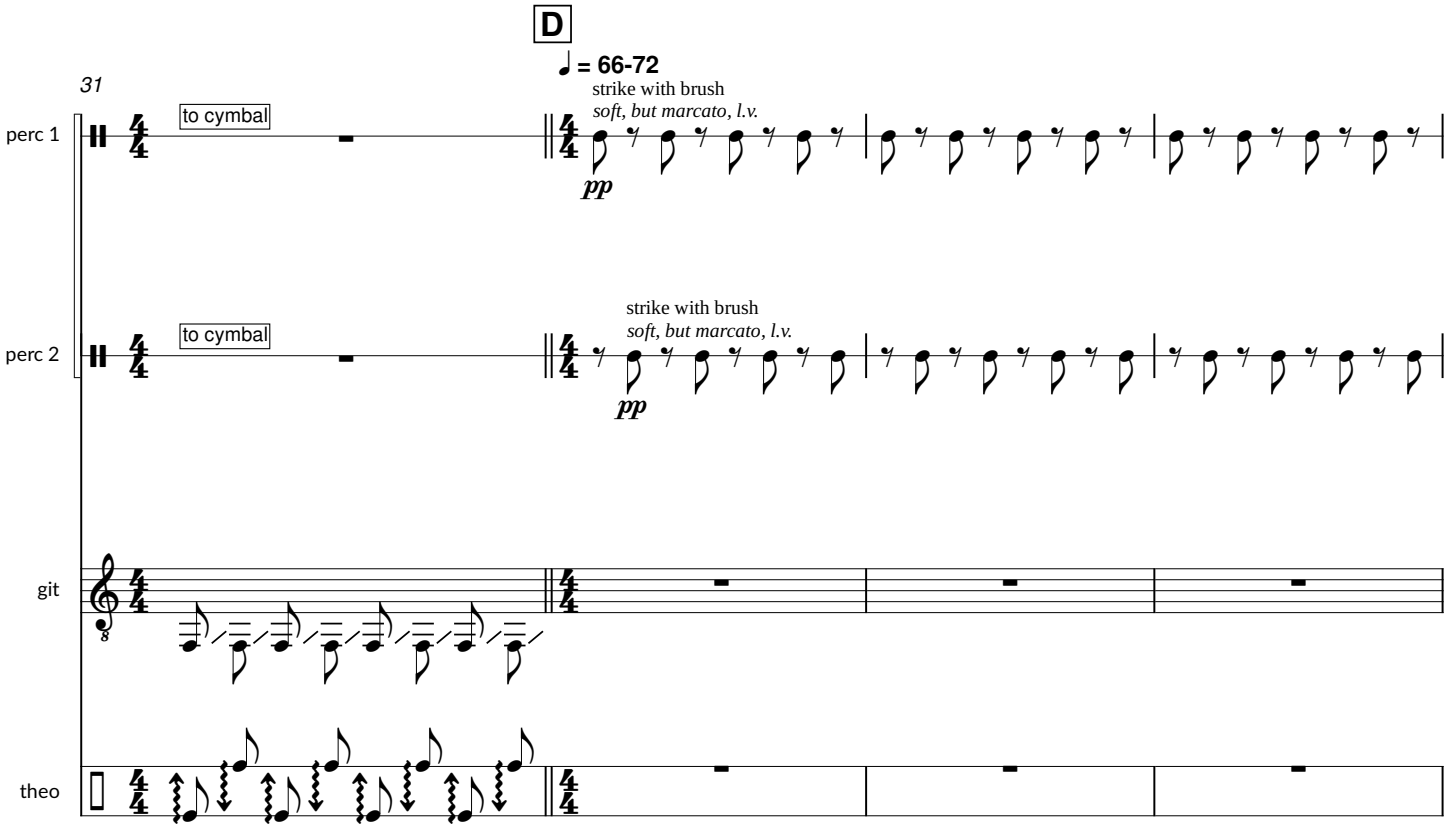
simultaneous entrance / individual tempo
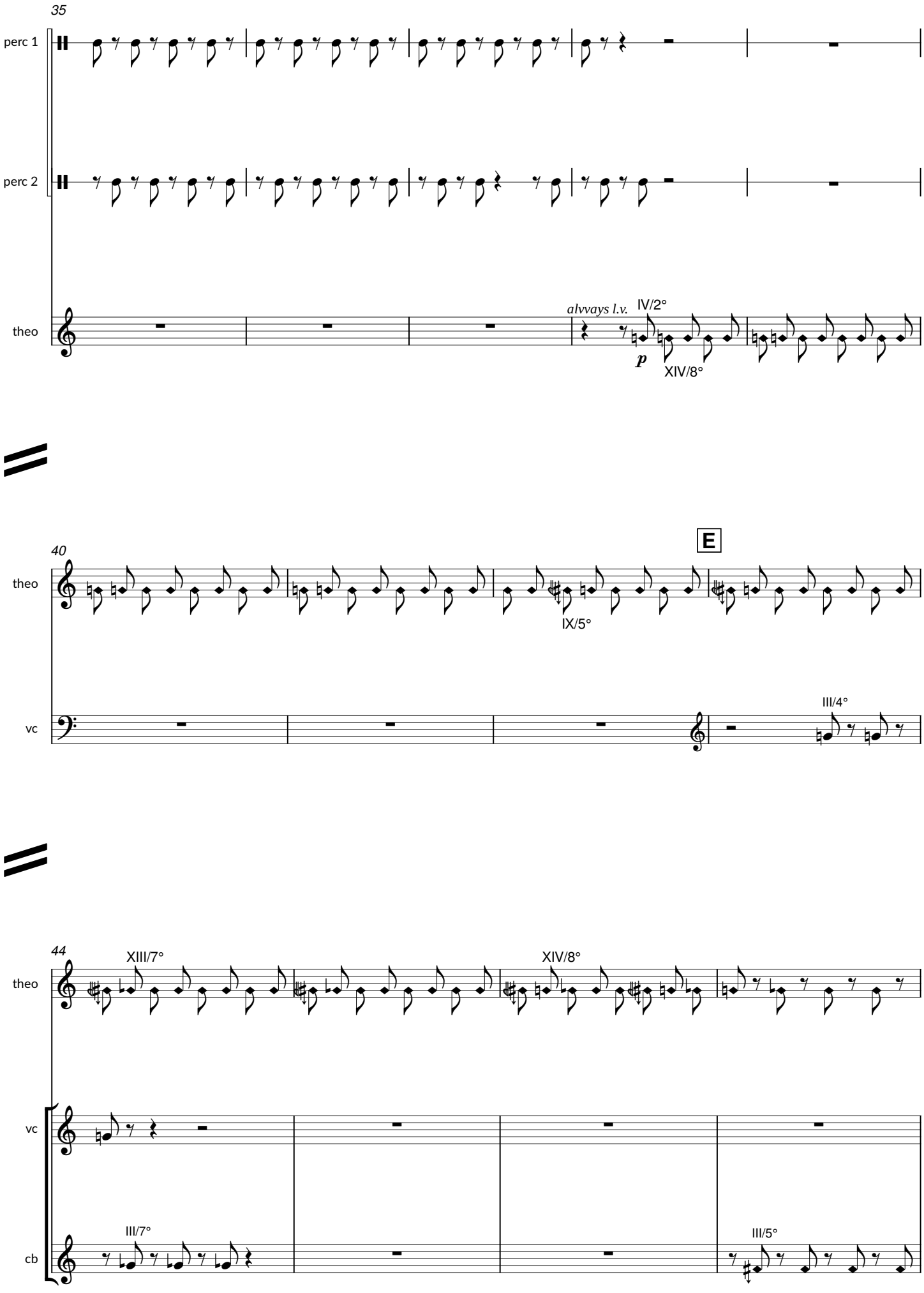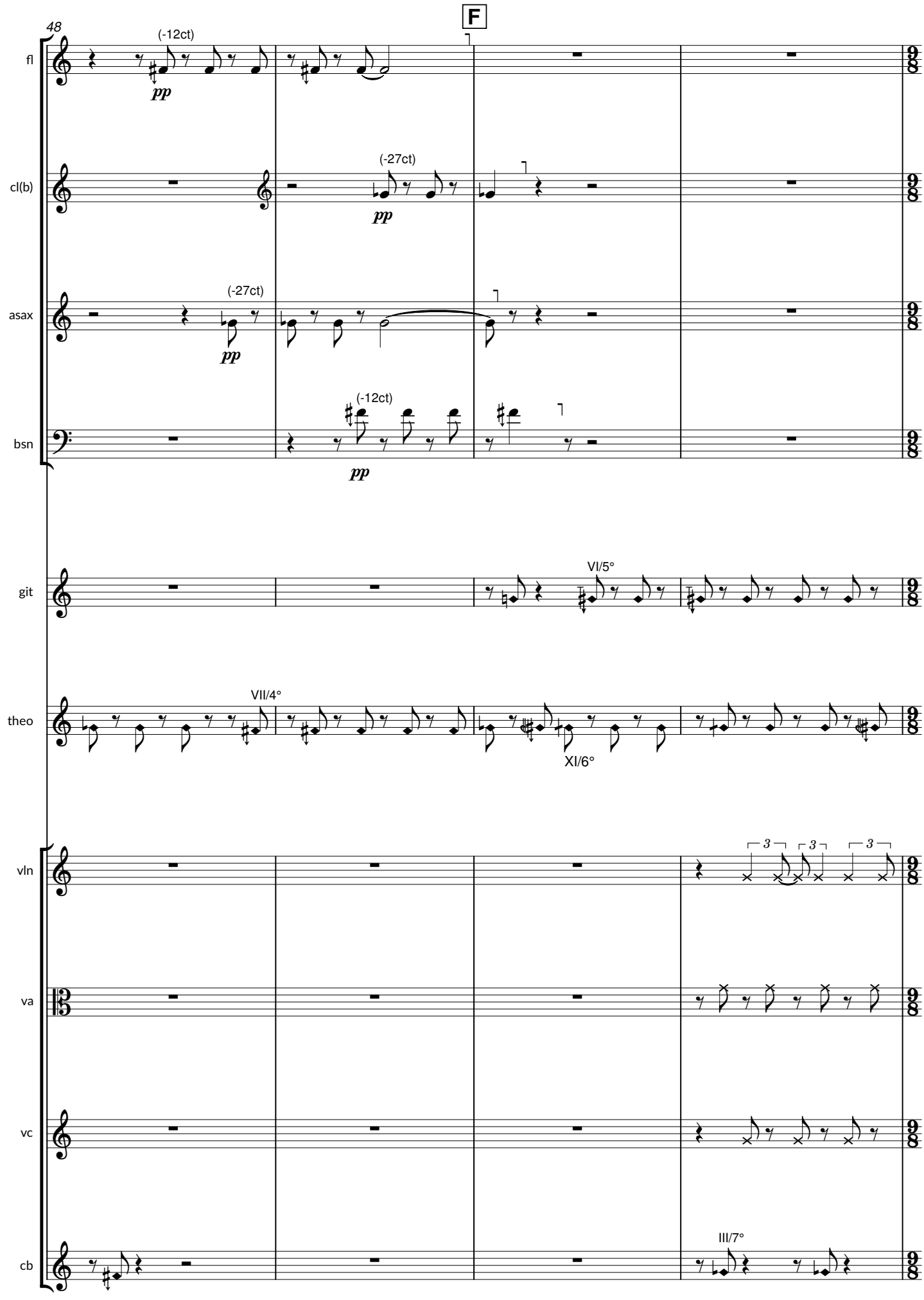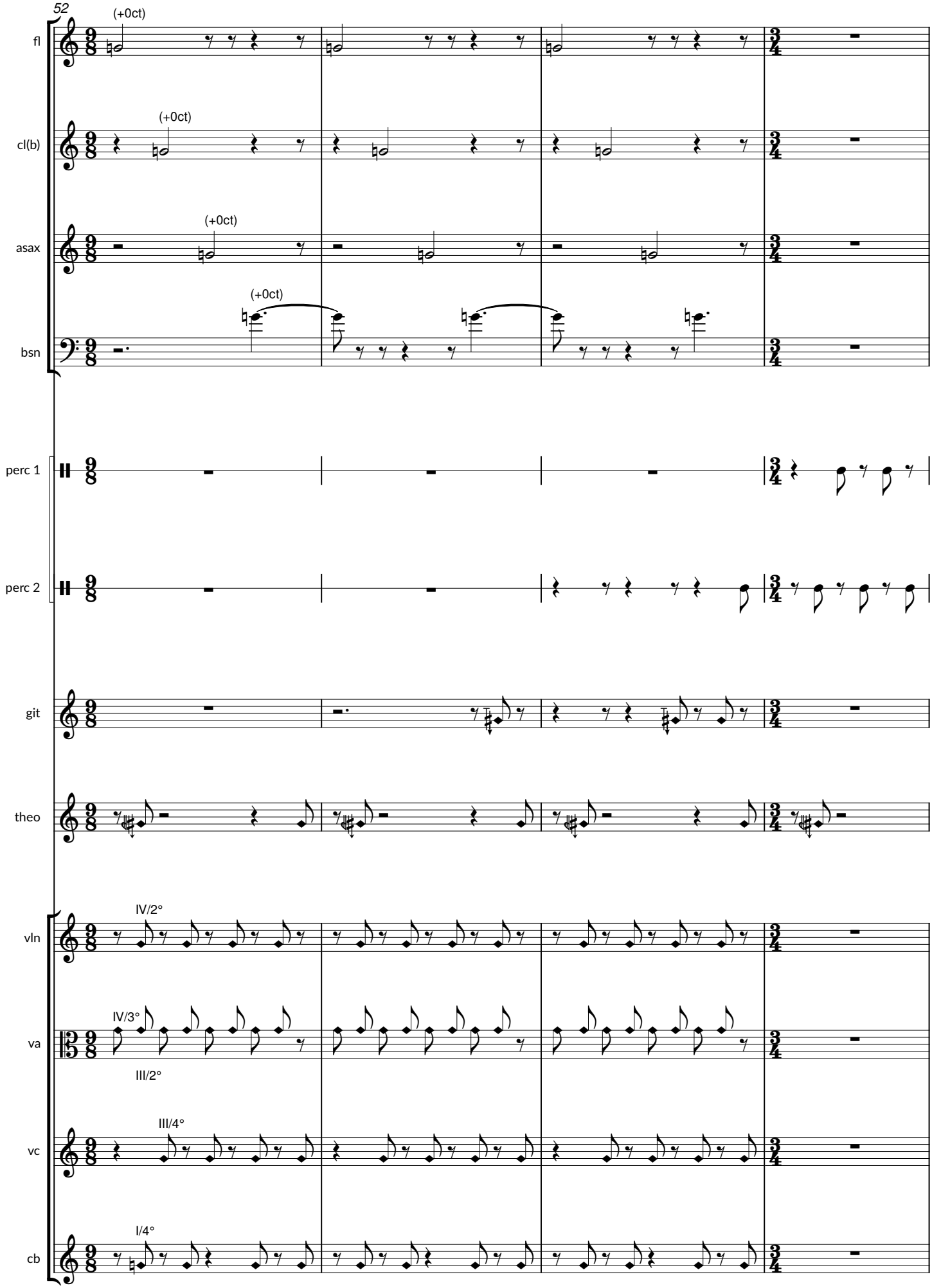




* "pitched noise": muffle the string with all four fingers where the indicated pitch is
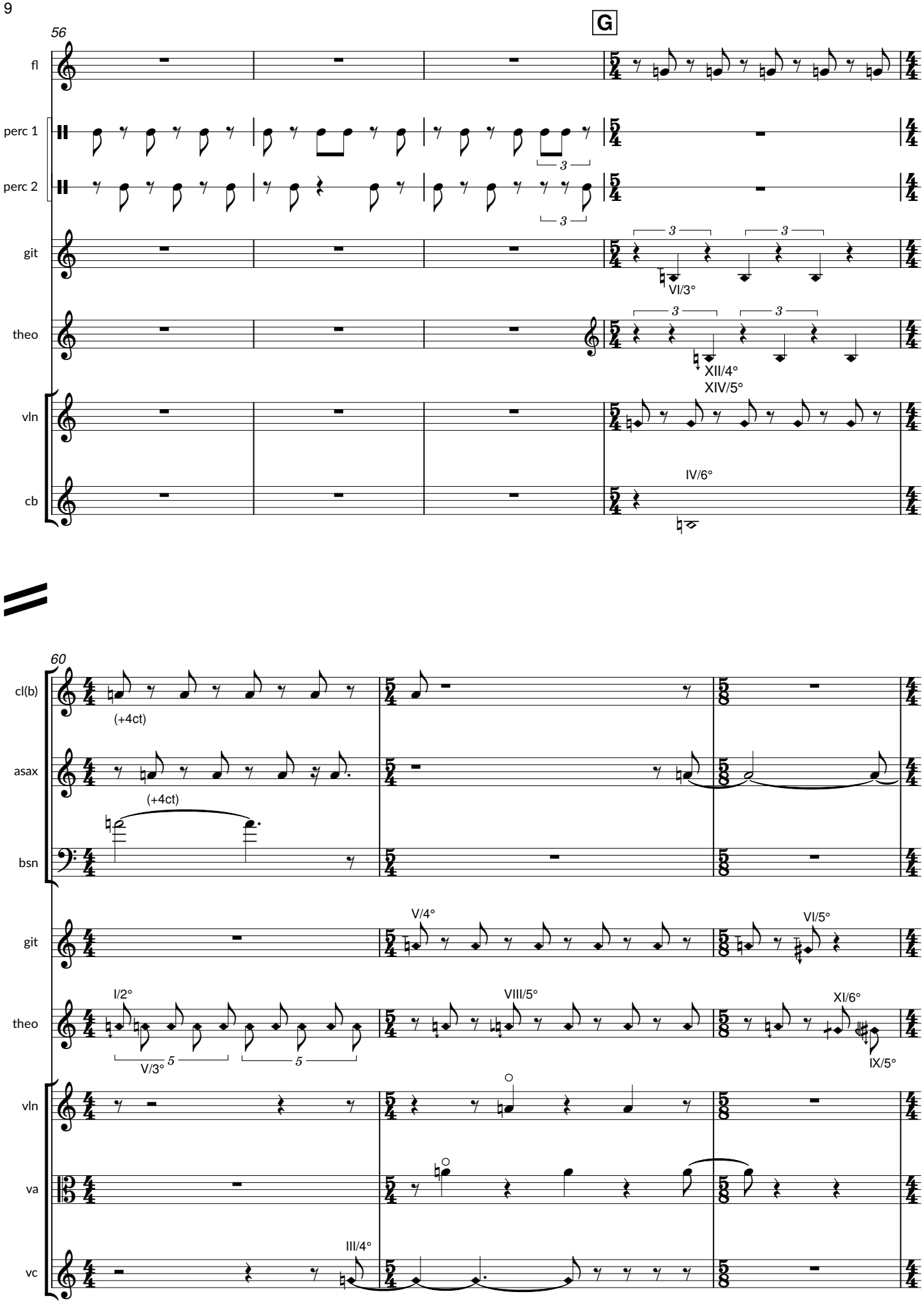

26
perc 1
perc1+2, git, theo
in sync (as written)
perc 2
perc1+2, git, theo
in sync (as written)
git
perc1+2, git, theo
in sync (as written)
theo
perc1+2, git, theo
in sync (as written)
theo
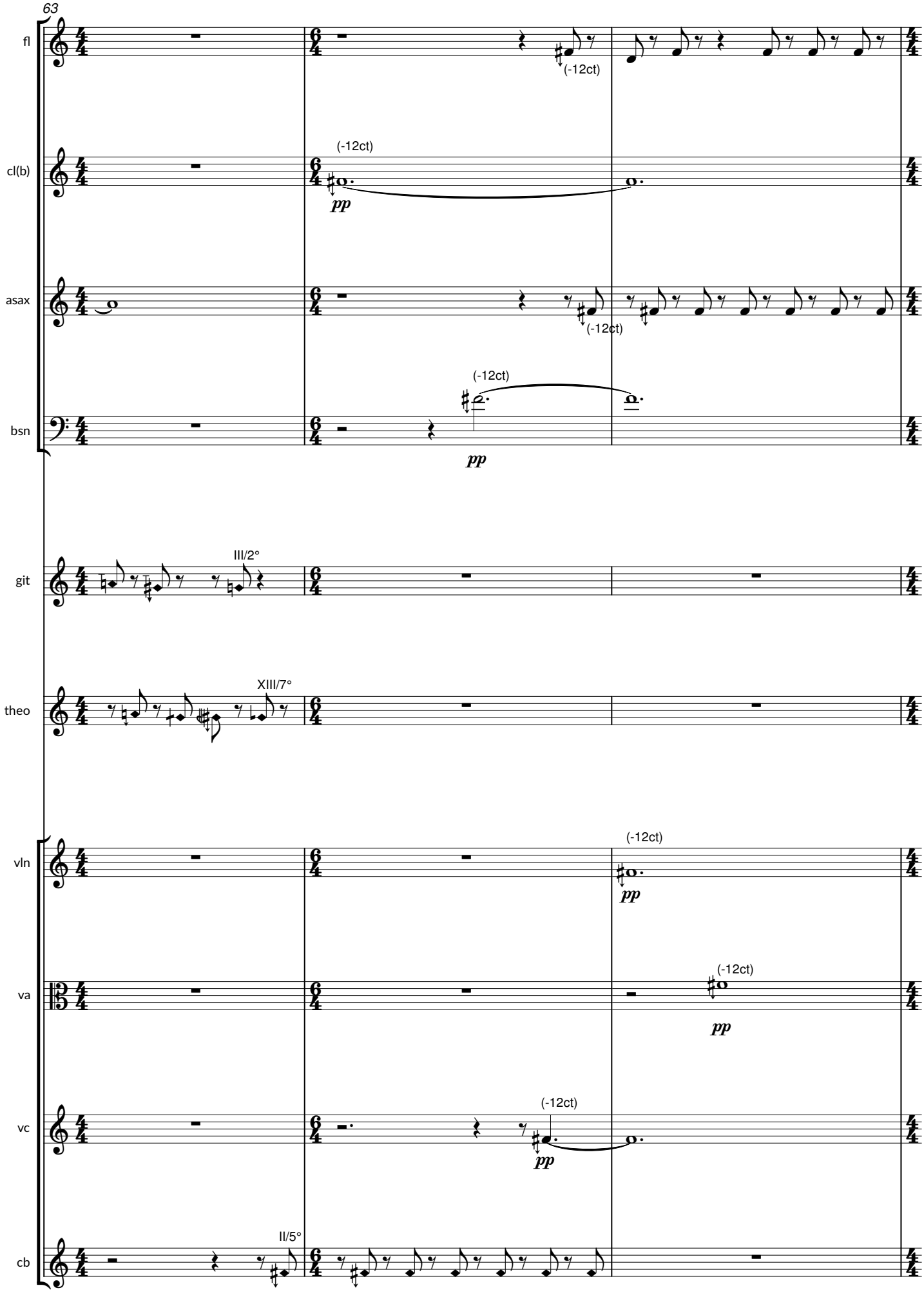

D
♩ = 66-72
31
perc 1
to cymbal
strike with brush
soft, but marcato, l.v.
pp
perc 2
to cymbal
strike with brush
soft, but marcato, l.v.
pp
git
theo
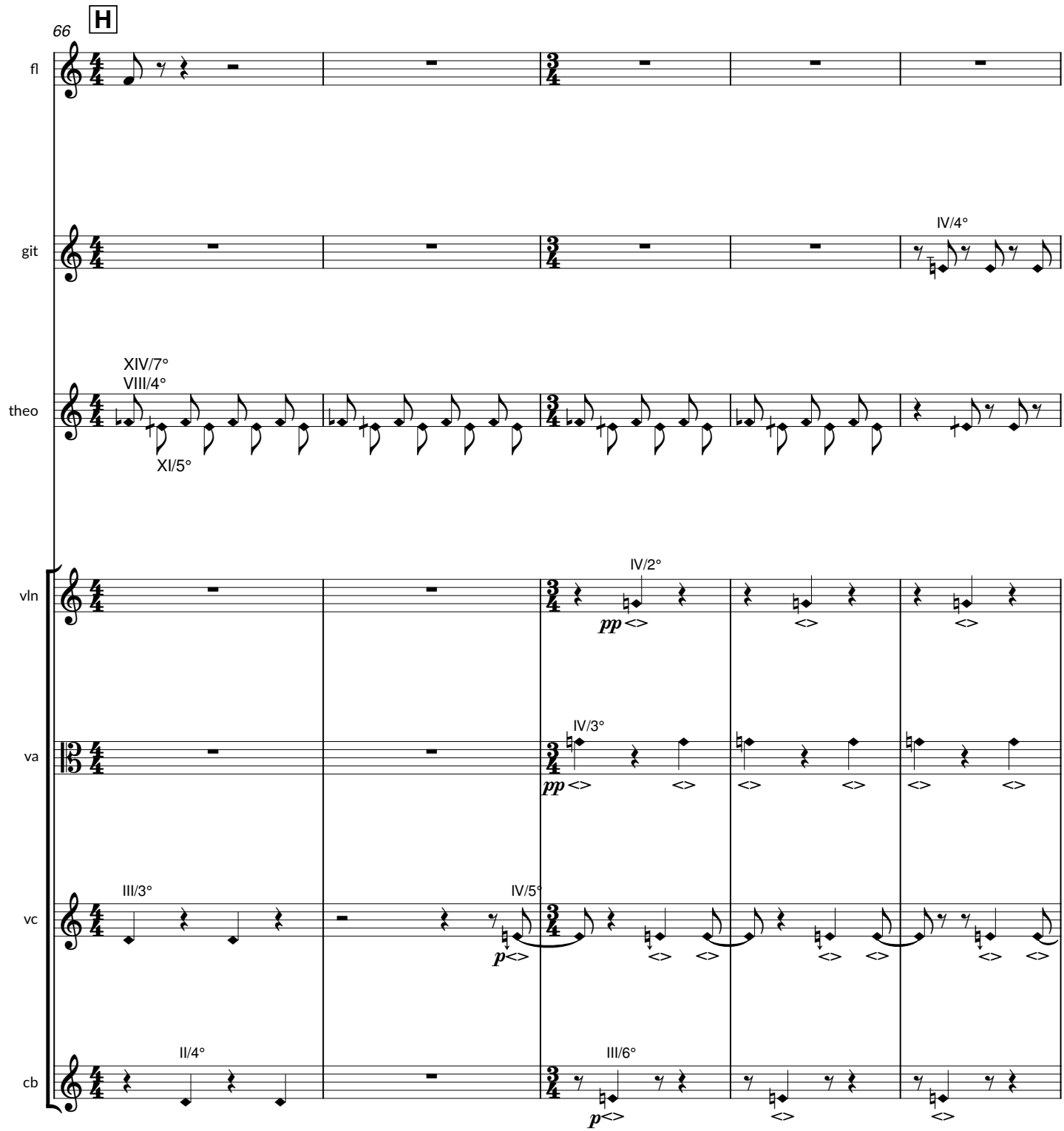

35
perc 1
perc 2
theo
alvvays l.v.
IV/2°
p
XIV/8°
40
theo
E
IX/5°
vc
III/4°
44
XIII/7°
XIV/8°
theo
vc
cb
III/7°
III/5°
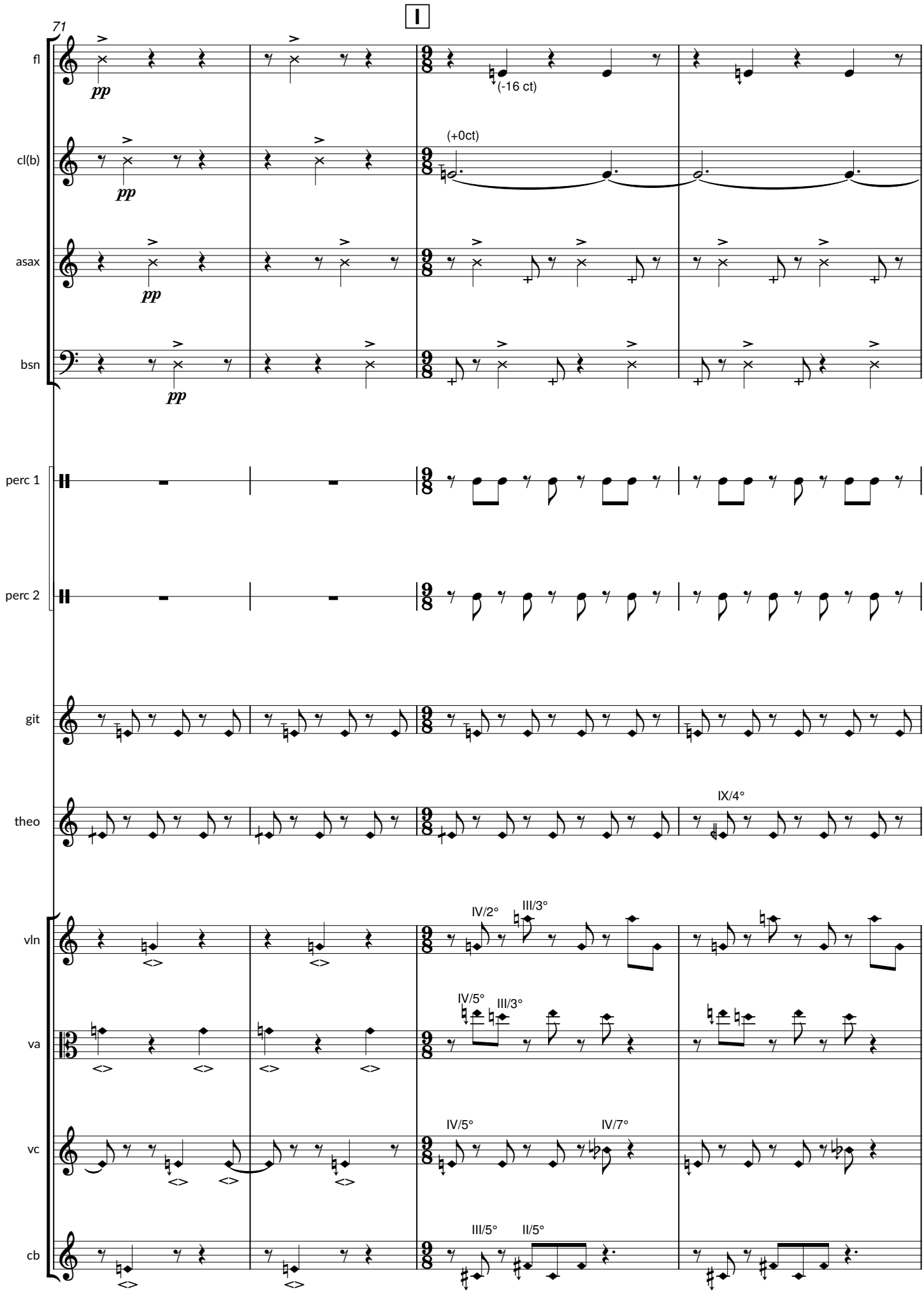

48
F
fl
(-12ct)
pp
cl(b)
(-27ct)
pp
asax
(-27ct)
pp
bsn
(-12ct)
pp
git
VI/5°
theo
VII/4°
XI/6°
vln
3
3
3
va
vc
cb
III/7°
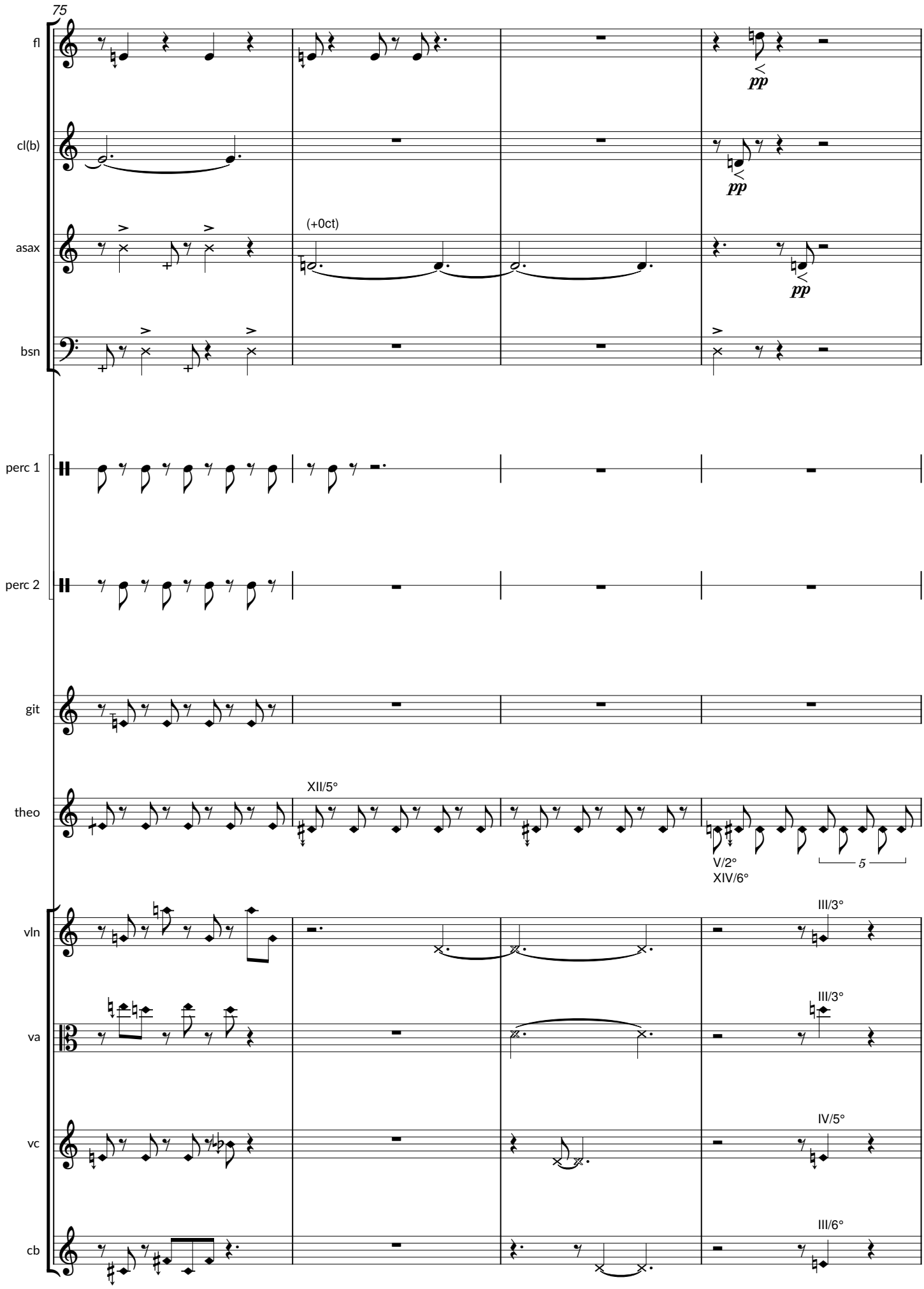

52
fl
cl(b)
asax
bsn
perc 1
perc 2
git
theo
vln
va
vc
cb
(+0ct)
(+0ct)
(+0ct)
(+0ct)
IV/2°
IV/3°
III/2°
III/4°
I/4°
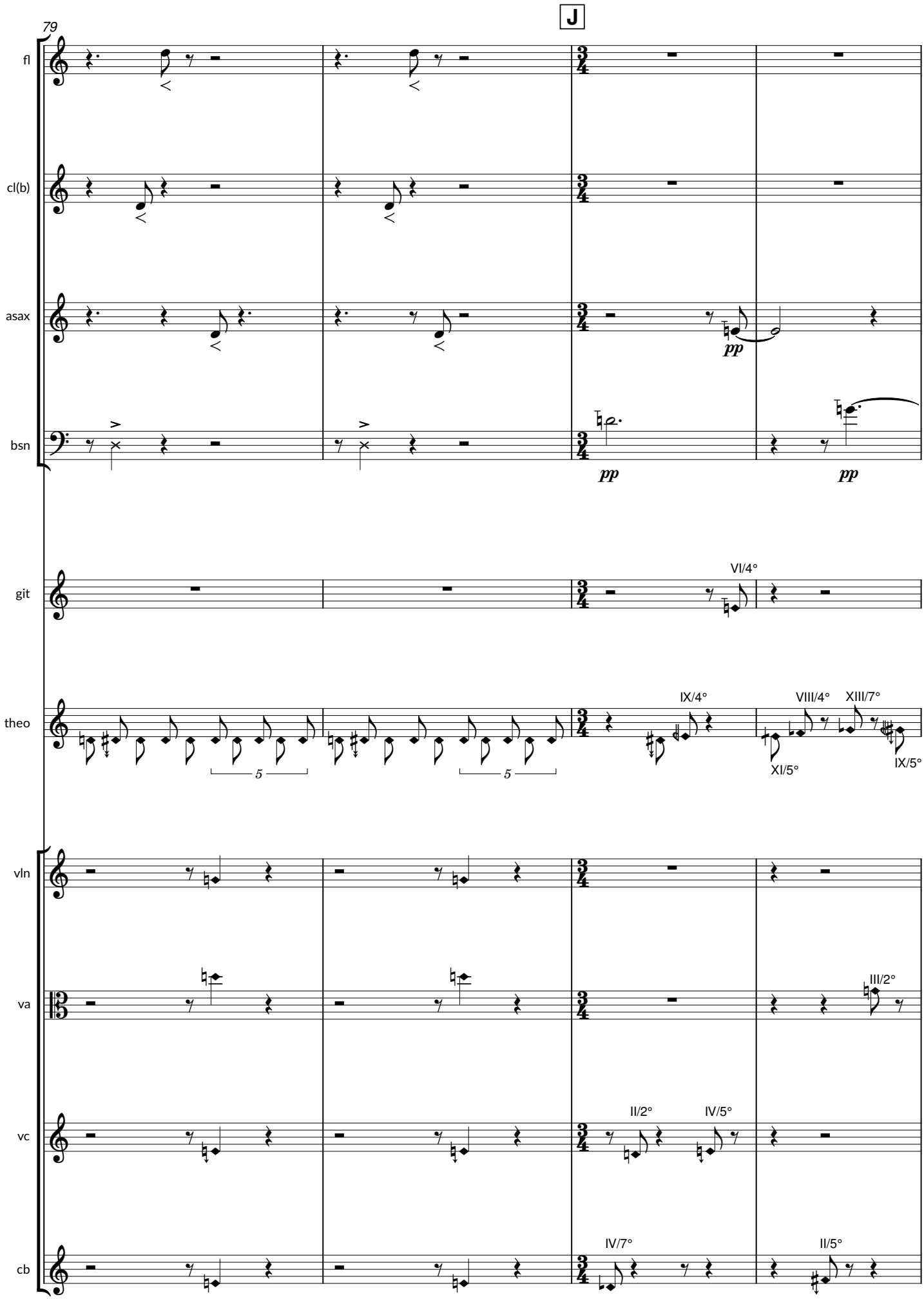

G
56
fl
perc 1
perc 2
git
VI/3°
theo
XII/4°
XIV/5°
vln
IV/6°
cb
60
cl(b)
(+4ct)
asax
(+4ct)
bsn
git
V/4°
VI/5°
theo
I/2°
V/3°
VIII/5°
XI/6°
IX/5°
vln
va
vc
III/4°
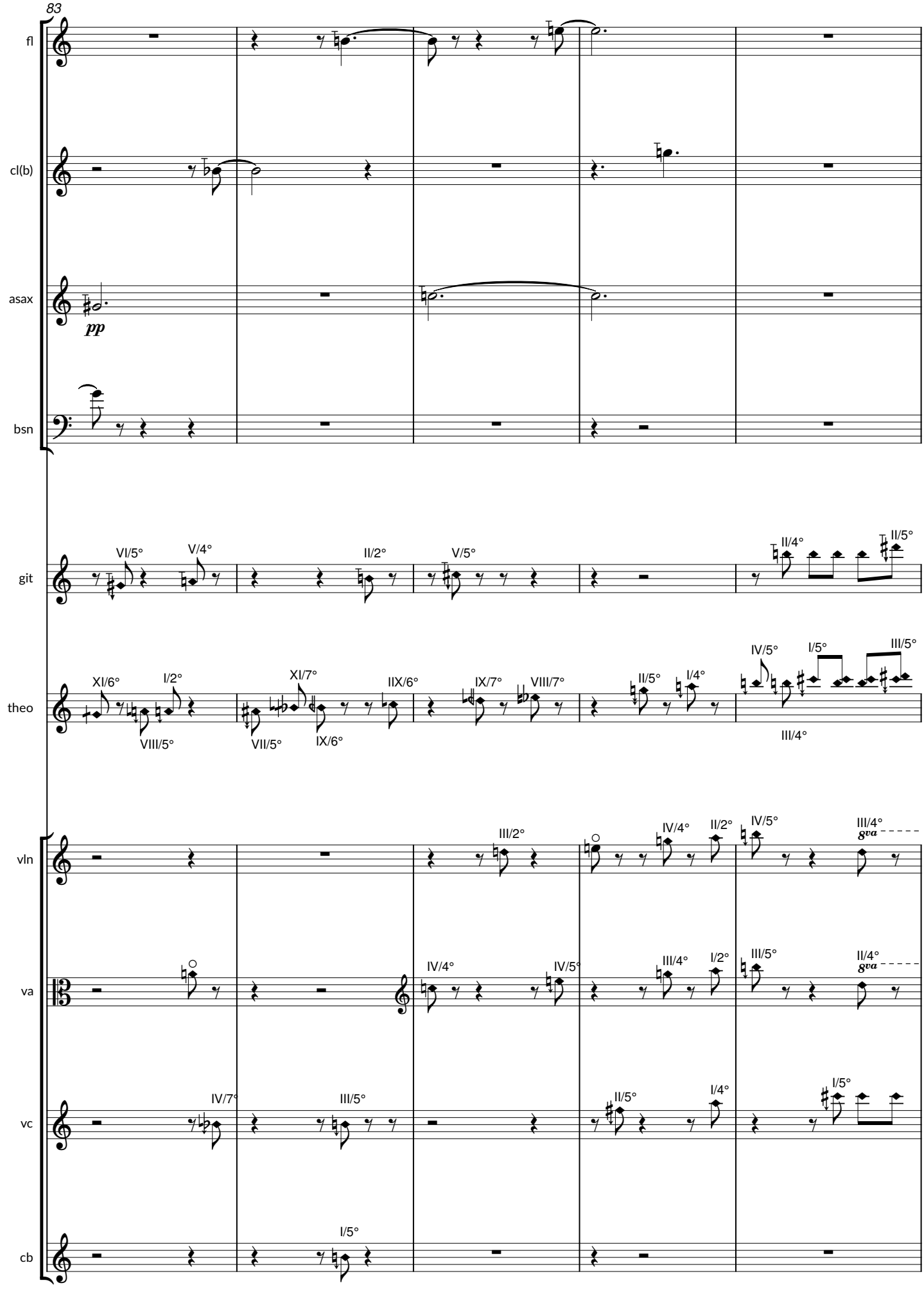

63
fl
(-12ct)
cl(b)
(-12ct)
pp
asax
(-12ct)
bsn
(-12ct)
pp
git
III/2°
theo
XIII/7°
vln
(-12ct)
pp
va
(-12ct)
pp
vc
(-12ct)
pp
cb
II/5°
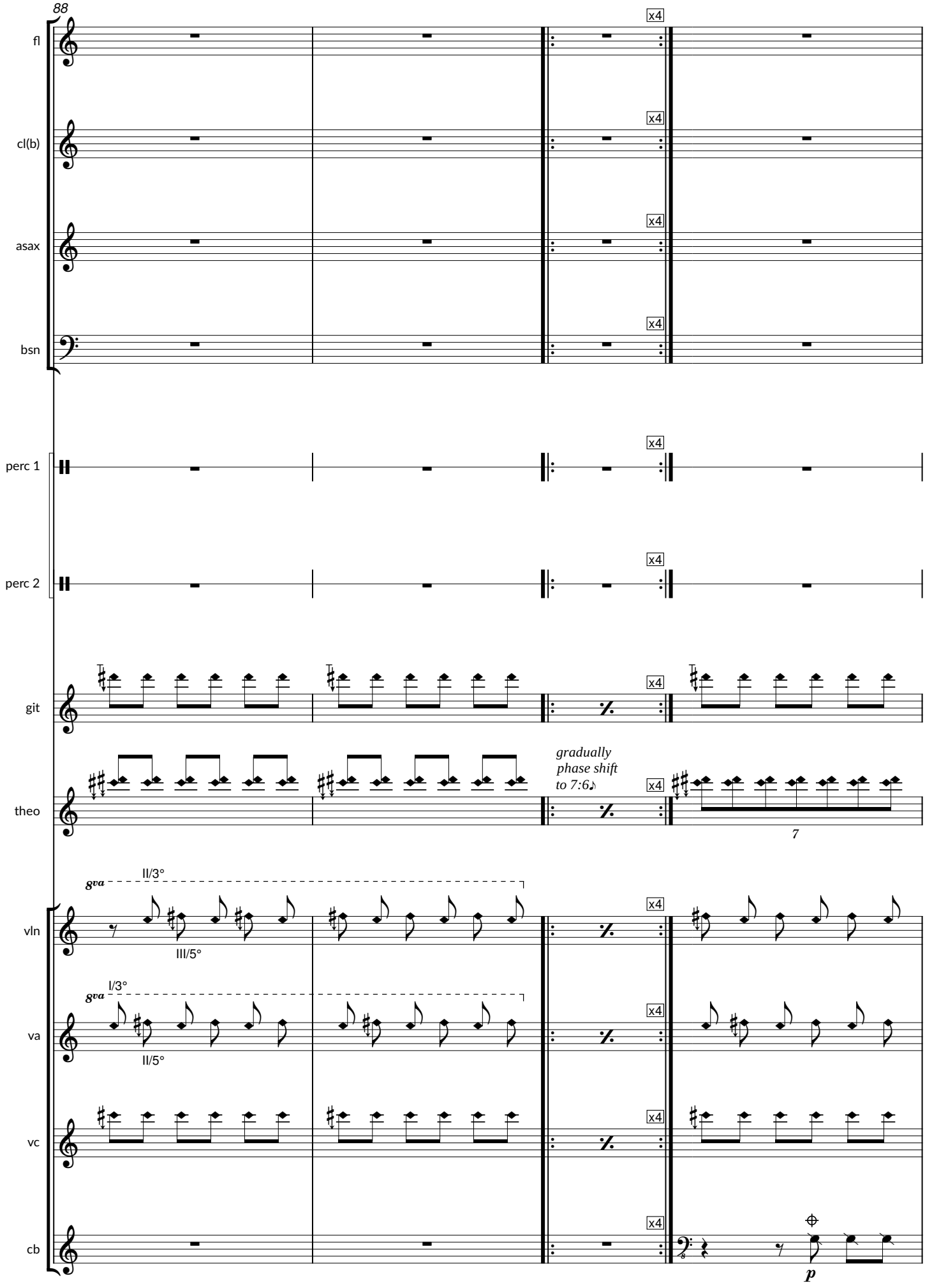

66
H
fl
git
IV/4°
XIV/7°
VIII/4°
theo
XI/5°
IV/2°
pp
vln
IV/3°
pp
va
III/3°
IV/5°
p
vc
II/4°
III/6°
p
cb
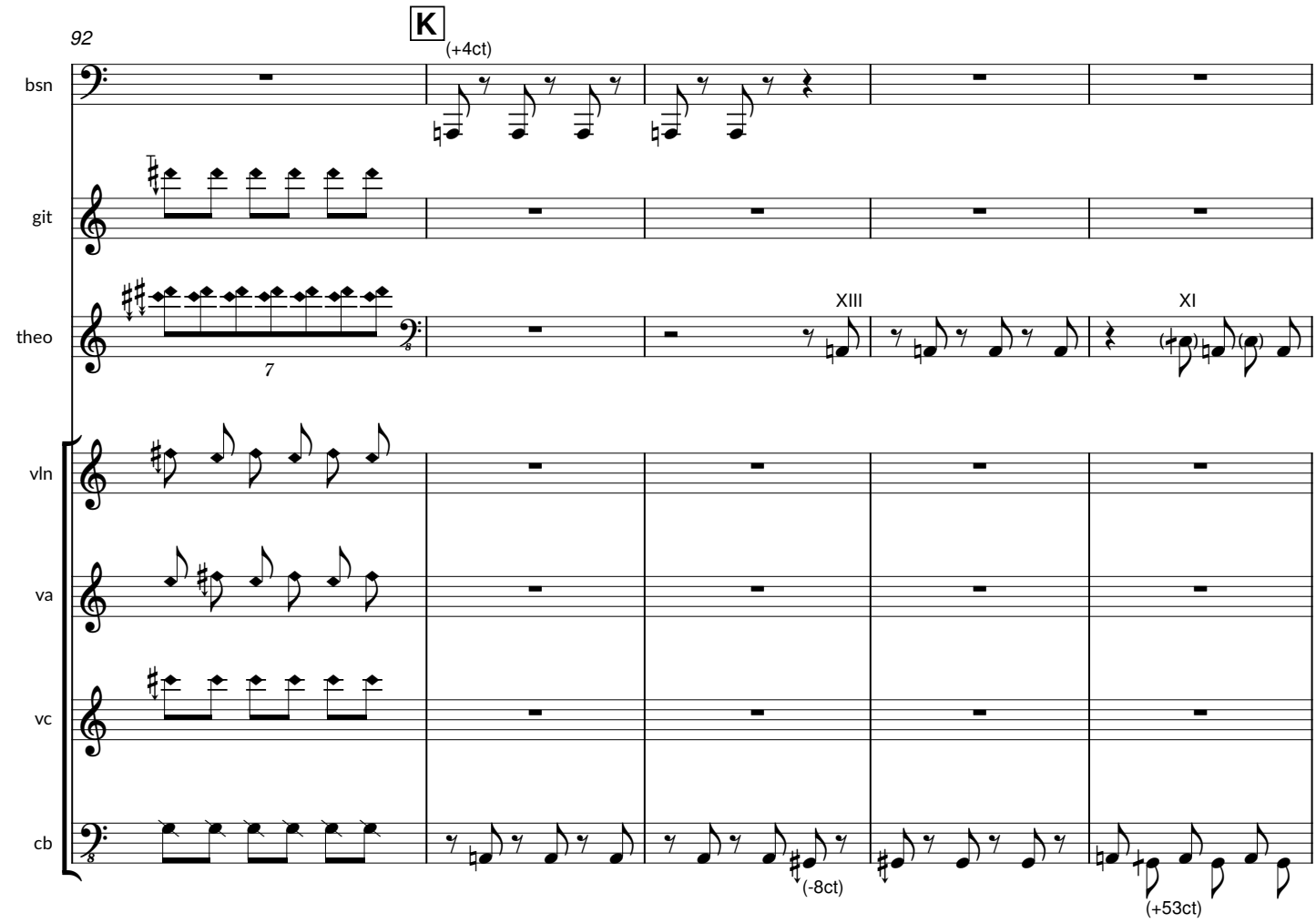

I
71
fl
cl(b)
asax
bsn
perc 1
perc 2
git
theo
vln
va
vc
cb
pp
(-16 ct)
(+0ct)
IX/4°
IV/2°
III/3°
IV/5°
III/3°
IV/5°
IV/7°
III/5°
II/5°

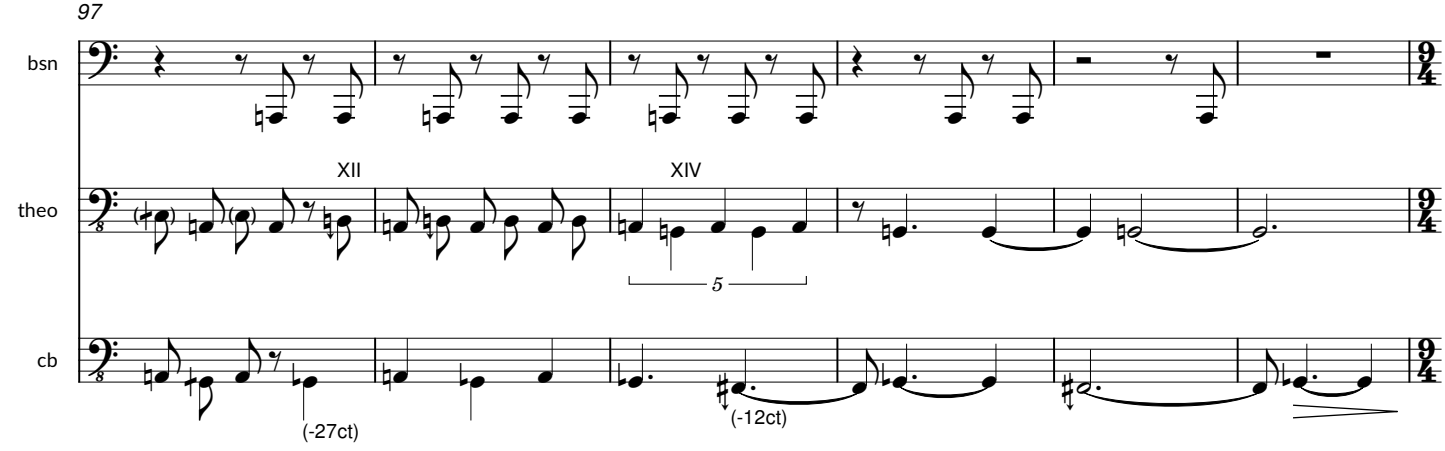

75
fl
pp
cl(b)
pp
asax
(+0ct)
pp
bsn
perc 1
perc 2
git
theo
XII/5°
V/2°
XIV/6°
5
vln
III/3°
va
III/3°
vc
IV/5°
cb
III/6°
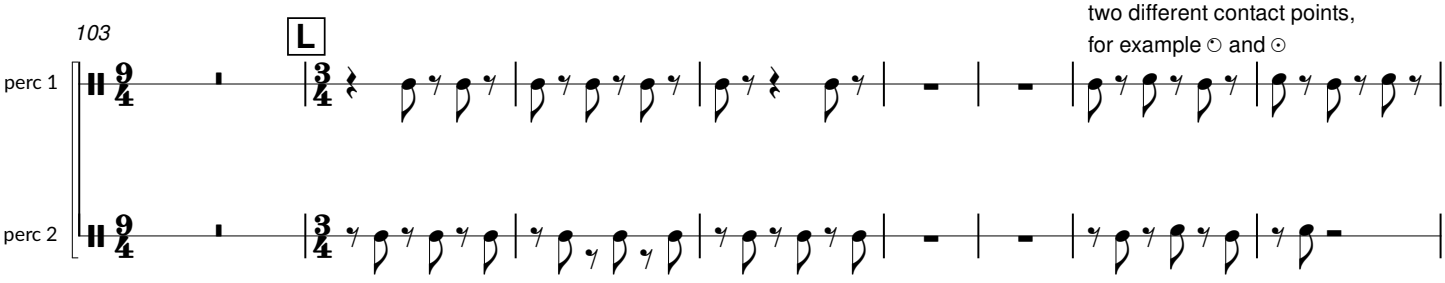

J
79
fl
cl(b)
asax
bsn
pp
pp
pp
git
VI/4°
theo
IX/4°
VIII/4°
XIII/7°
XI/5°
IX/5°
5
5
vln
va
III/2°
vc
II/2°
IV/5°
cb
IV/7°
II/5°
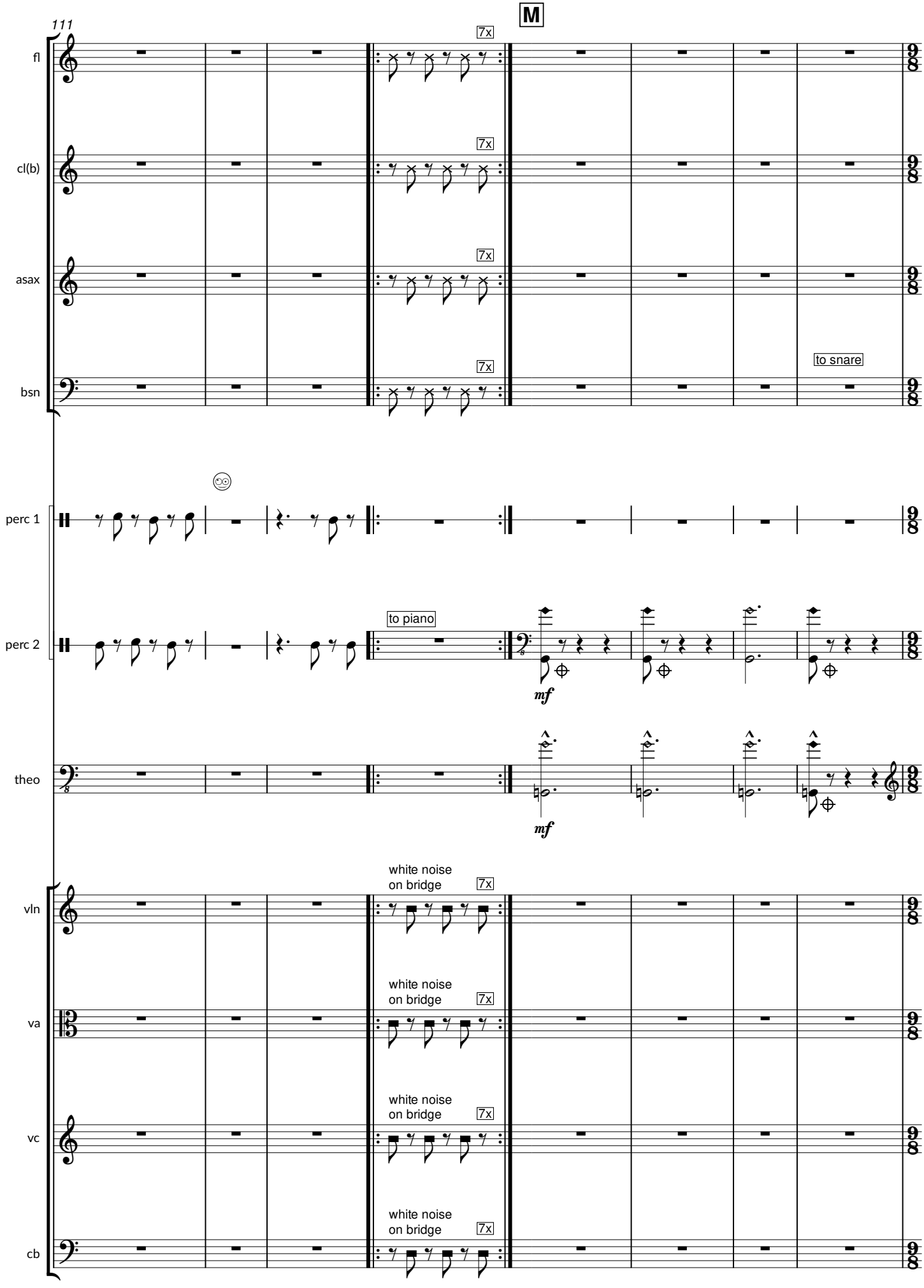

83
fl
cl(b)
asax
pp
bsn
git
VI/5°
V/4°
II/2°
V/5°
II/4°
II/5°
theo
XI/6°
I/2°
VIII/5°
XI/7°
VII/5°
IX/6°
IIX/6°
IX/7°
VIII/7°
II/5°
I/4°
IV/5°
I/5°
III/5°
III/4°
vln
III/2°
IV/4°
II/2°
IV/5°
III/4°
8va
va
IV/4°
IV/5°
III/4°
I/2°
III/5°
II/4°
8va
vc
IV/7°
III/5°
II/5°
I/4°
I/5°
cb
I/5°
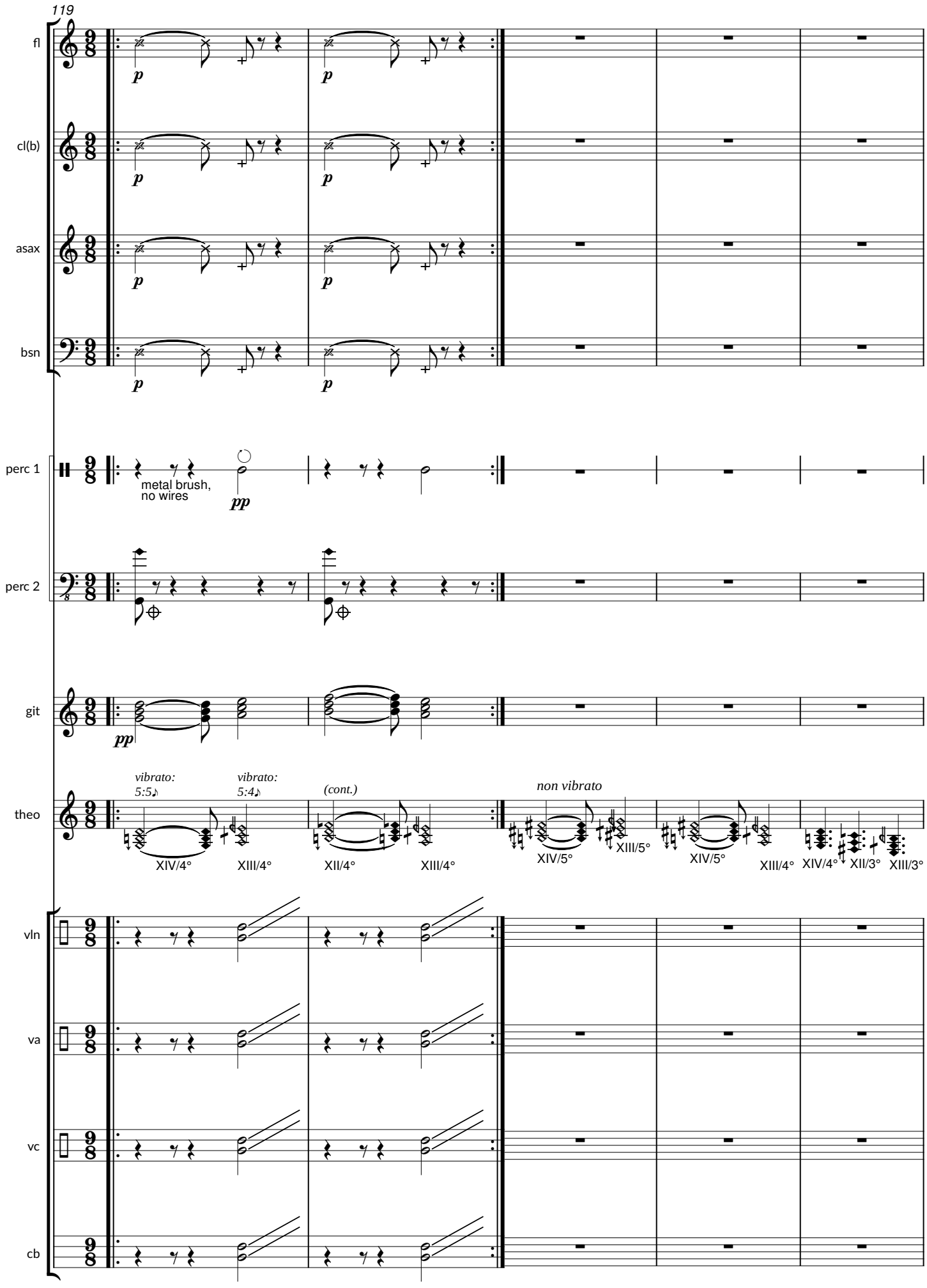

88
fl
cl(b)
asax
bsn
perc 1
perc 2
git
theo
vln
va
vc
cb
x4
gradually
phase shift
to 7:6♪
7
8va
II/3°
III/5°
I/3°
II/5°
p
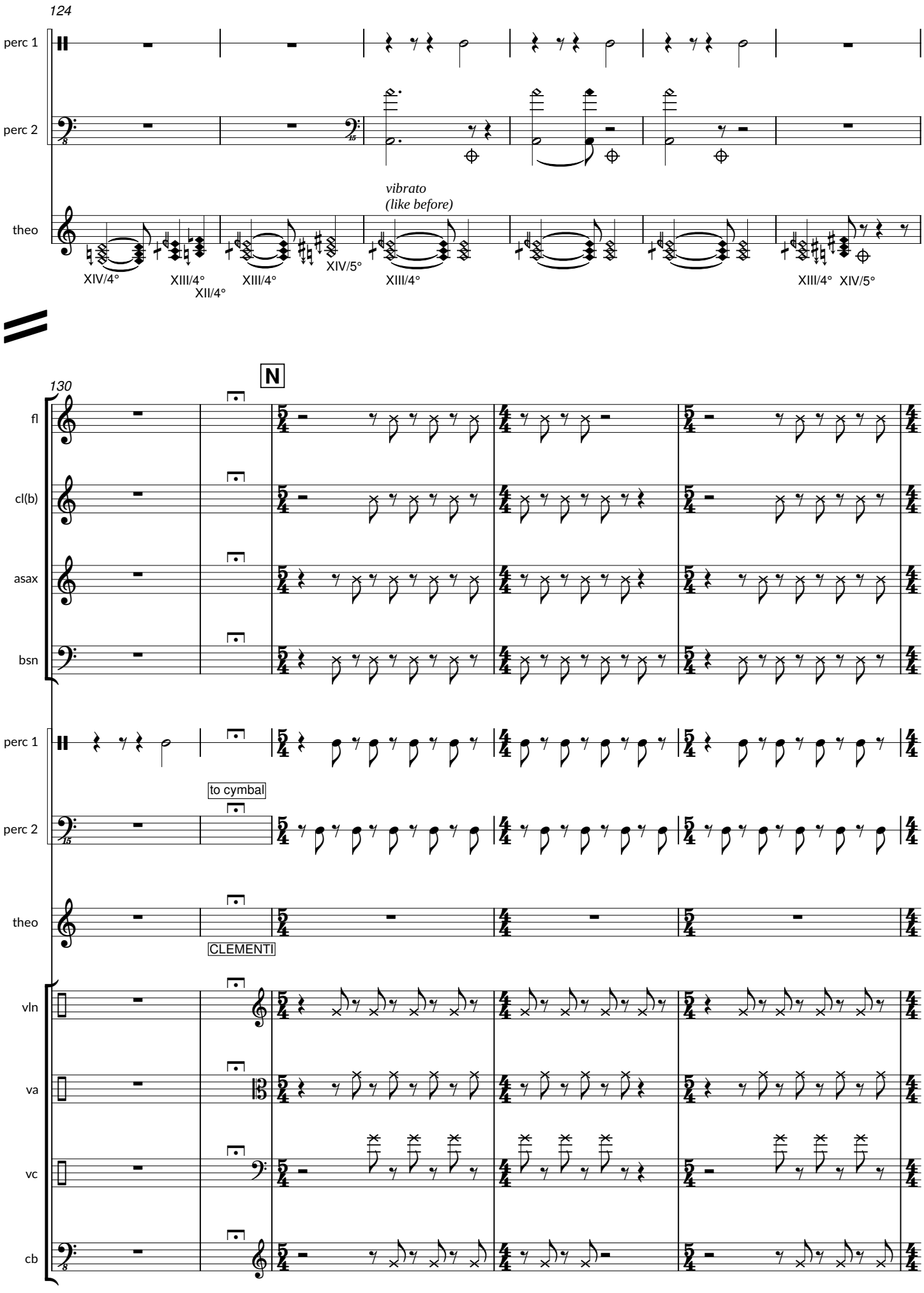

92
K
(+4ct)
bsn
git
theo
XIII
XI
7
vln
va
vc
cb
(-8ct)
(+53ct)
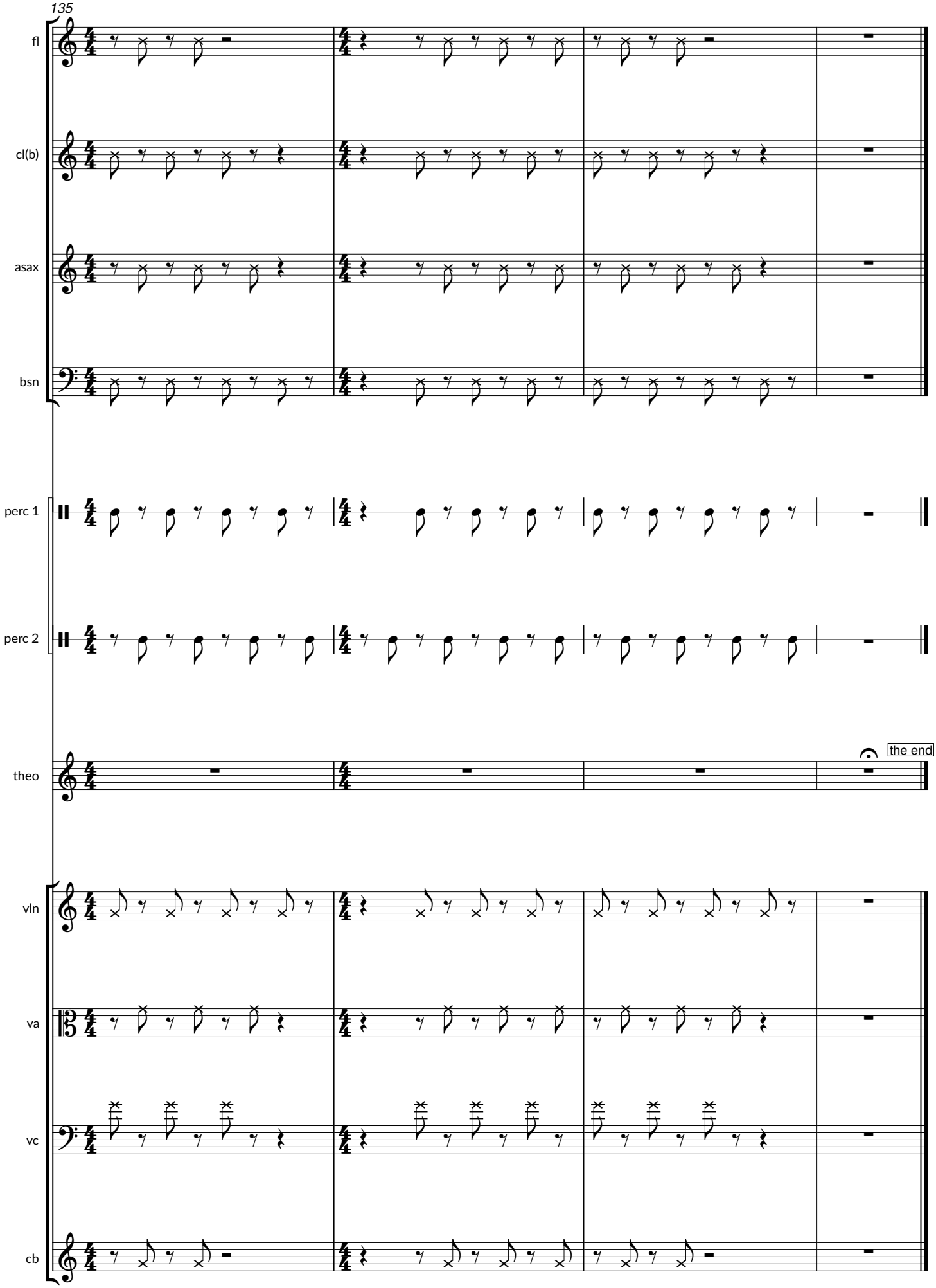

97
bsn
XII
XIV
theo
5
cb
(-27ct)
(-12ct)


103
L
two different contact points,
for example ⏲ and ⊙
perc 1
perc 2


111
M
fl
cl(b)
asax
bsn
perc 1
perc 2
theo
vln
va
vc
cb
7x
to snare
to piano
mf
white noise
on bridge


119
fl
cl(b)
asax
bsn
p
perc 1
metal brush,
no wires
pp
perc 2
git
pp
theo
vibrato:
5:5♪
vibrato:
5:4♪
(cont.)
non vibrato
XIV/4°
XIII/4°
XII/4°
XIII/4°
XIV/5°
XIII/5°
XIV/5°
XIII/4°
XIV/4°
XII/3°
XIII/3°
vln
va
vc
cb


124
perc 1
perc 2
theo
vibrato
(like before)
XIV/4°
XIII/4°
XII/4°
XIII/4°
XIV/5°
XIII/4°
XIII/4° XIV/5°
130
N
fl
cl(b)
asax
bsn
perc 1
to cymbal
perc 2
theo
CLEMENTI
vln
va
vc
cb


135
fl
cl(b)
asax
bsn
perc 1
perc 2
theo
the end
vln
va
vc
cb